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SATURDAY, NOVEMBER 15, 1958.

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## Comment Of The Day

### Can Hongkong?

THE initiative of the Australian traders who have taken space in the *Dolce* to display their products in a round-trip of the Far East deserves to be heartily commended. This is the most novel trade mission to have reached this port for many years. We wish its members success in their venture. And we feel that this is a project which Hongkong ought to study in an attempt to push its exports.

Earlier this year we advocated sending a trade mission through the African continent in a couple of large shipping brigs. But the idea of taking space in a ship seems even more appealing for, on the model of the Australian mission, it need be composed only of businessmen and representatives of the Chinese manufacturers or the Chambers of Commerce.

There are regular shipping services to the East and West African coast. Here is a country where Hongkong's export trade could be developed, where living standards are roughly on a par with Hongkong's, where there is a ready market for our low priced goods. In fact, large quantities of Hongkong's grey cloth, after being processed in Britain, end up in various parts of Africa.

Hongkong has already displayed its products in ships sailing at African ports, but no serious effort at trade promotion has been made in this area and after the current mission to South America—which we consider timely and well worth the effort—the Colony ought seriously to consider the African venture.

But let us not send just a team of three men. Let us send a dozen. Let us show what we can make. And let us send men who can show samples, quote prices, materials, delivery dates and take orders. That is the best way to promote trade.

# BID TO FORCE WESTERN RECOGNITION—OF EAST GERMAN REGIME BERLIN BORDER HOLD-UP

## Russians Stop American Army Trucks

Berlin, Nov. 14.

Soviet border guards tonight refused to permit three U.S. Army trucks to travel from Berlin to East Germany. The trucks were checked at a point on the highway just outside Berlin.

Armed Soviet sentries demanded the right to search the trucks before allowing them to pass in an intensification of Communist pressure on the Western sectors of Berlin.

An American spokesman said this was contrary to former procedures and agreements with the Soviets. The three soldier-drivers refused to submit to the checks, and the vehicles were held at the checkpoint, an American announcement said.

### K Statement On Berlin

Moscow, Nov. 15. Premier Nikita Khrushchev said in a speech made public today that the Soviet Government was "re-examining" a document on the status of Berlin and would make "very precise proposals" on the subject.

Khrushchev made the statement in an address yesterday to an audience of the Soviet military academy, the Tass News Agency reported. France-Press.

The incident occurred at the Ebersberg checkpoint in the Soviet zone just across the West Berlin border, on the 110-mile highway to West Germany.

It was the first interference with Allied traffic since the Soviet Premier, Nikita Khrushchev, on Monday threatened Allied rights in this isolated city behind the Iron Curtain.

The incident recalled the beginning of the 1948-49 blockade. The first Soviet step in that blockade, which was overcome by the historic Allied airlift, came when the Russians demanded the right to search Western military trains travelling between Berlin and West Germany.

The East German Communist leader, Walter Ulbricht, indicated, however, that the Moscow-provoked campaign against West Berlin was merely a manoeuvre to force Western recognition of the East German puppet regime. —U.P.I.

## U.S. Wants Bourguiba To Reconsider

Washington, Nov. 14. The United States today urged President Habib Bourguiba of Tunisia to reconsider his angry rejection of American terms for purchase of U.S. arms.

U.S. diplomats in both Washington and Tunis moved to undo the damage caused by a French (news agency) report which implied that France had been given veto power over U.S. arms deals with Tunisia.

The story was twice denied publicly by the State Department but Mr Bourguiba angrily announced that he was turning to Sweden, Czechoslovakia and Yugoslavia for arms. He said the U.S. terms were "unacceptable."

He also indicated he was revising his foreign policy as a result of the arms negotiation experience. —U.P.I.

### Seven Dead

Cairo, Nov. 14. Two trains collided near Cairo's main station today, killing seven and injuring 18. Crews were working to clear the wreckage and officials said the toll may go higher when they have finished. —U.P.I.

### Unef To Stay

United Nations, Nov. 14. The General Assembly today decided in favour of continuing the existence of the United Nations Emergency Force, by a vote of 51 (including Japan) to nine with 17 abstentions. —U.P.I.

## CHINESE SUSPECT IN MILLIONAIRE'S MURDER SAYS HE'S INNOCENT

La Paz, Bolivia, Nov. 14.

A Chinese suspected of complicity in the blackmail murder of a Sao Paulo millionaire and two members of the blackmail ring last month told Bolivian police today he had nothing to do with it.

## THE LAUGH OF THE DAY AT UN

United Nations, Nov. 14. An exchange between a Soviet and an Italian delegate in the Administrative and Budgetary Committee drew the laugh of the day at the United Nations today.

Soviet delegate D. D. Levychkin attacked Italian delegate Mario Majoli for making "slandorous remarks" about the Soviet Union in a debate on public information yesterday.

Majoli promptly noted that he had not mentioned the Soviet Union by name, but had referred to "provision and distribution of United Nations news."

"If the distinguished representative of the U.S.S.R. thinks of identifying his governmental system with what we described here, he says so and I can have no objections," said Majoli. The committee laughed. —U.P.I.

## U.S. Communist Party, A 'Lifeless Body'

New York, Nov. 14.

The American Communist Party has virtually vanished, ex-party leader, John Gates said today.

Gates, who quit the party after Soviet troops had crushed the Hungarian revolt, told a news conference the party might continue to exist indefinitely but it would be merely a lifeless body.

Gates said the party had only about 5,000 members, most of them aged over 60 and inactive and that only about one-third paid their dues.

Gates, ex-publisher of the Communist Daily Worker, said the party had not recruited a young member in 10 years. He has just finished a book, titled "History of an American Communist," which will be published shortly. —France-Press.

But he will be extradited to Brazil to face authorities there. Lin Fu Chow, accused by self-confessed murderer Chau Yen Hsieh of complicity in the blackmail ring's plot to murder Chinese millionaire Lee Ching Dea from Hongkong, explained he moved to Bolivia from Brazil following the murder because of unfavourable publicity.

He admitted that he knew Chau Yen Hsieh, the millionaire's chauffeur who confessed to strangling Lee, and another person, Iuzo Arli, a Japanese also allegedly connected with the blackmail ring. But Lin Fu Chow insisted he was not involved in the crime. Sao Paulo Police is still looking for Arli who disappeared at the time of the chauffeur's arrest together with Lin Fu Chow.

Lin, who told Bolivian police he is in the jewellery business, was reported composed and calm during the police interrogation.

Others Died  
The chauffeur accused Lin Fu Chow as one of the accomplices soon after he was seized by Sao Paulo police late last month.

He said in addition to the millionaire, other persons died in the abortive blackmail attempt, both members of the blackmail ring, but it was not clear whether he was responsible for their deaths, too.

They were Lee's secretary T. C. Pei, who allegedly lost his nerve at the last moment and tried to contact police, and a Chinese gunman, Chen Hui Ming, who made a pact with Lee to save his life for a large sum of money. —U.P.I.

## POPE KEEPS OWN COAT-OF-ARMS

Vatican City, Nov. 14.

Pope John XXIII has kept the Pontifical coat-of-arms which he had as cardinal except that the motto "Obedience and peace" has been eliminated.

The arms depict the lion of St Mark with its forepaw on an open book on the pages of which is written "Peace to thee, Mark, my evangelist."

He also gave all workers of the Vatican state an extra month's pay. It was the second "bonus" they have received in less than a month. —France-Press and U.P.I.

## TOLD TO LEAVE OR BE 'KICKED OUT'

Rome, Nov. 14.

Peter Howard, stepson of an American millionaire George Vanderbilt and one of the organisers of a celebrated Rome "strip-tease" party, tonight said he had been invited by authorities "to leave Italy peacefully, gracefully and quickly."

Howard said he had been called in by an American Embassy official who advised him today to leave the country "or I would be thrown out."

Howard said the Embassy was operating on instructions from the Italian Government.

He said he planned to leave Italy by train for Paris on Sunday. —U.P.I.

## Riotous Wedding

Preston, Nov. 14.

Two hours after his wedding, Herbert Francis, Short, 39, was fined here for being drunk and disorderly.

His best man, Eric Short, was fined and banned from driving for a year for driving under the influence of drink. —U.P.I.

## Accusation

Moscow, Nov. 14.

Russia today accused the United States and Britain of "making it impossible for the United Nations General Assembly to take a decision aimed at facilitating the cessation of atomic and hydrogen tests everywhere and for all times."

The accusation was made in a statement issued by Tass, the official Soviet News Agency. —U.P.I.

## Protest

Reykjavik, Nov. 14.

Iceland today demanded that the British trawler *Hackness* and its master be brought to Iceland to face possible legal proceedings for violation of Icelandic laws and regulations. —U.P.I.

## Approval

United Nations, Nov. 14.

The General Assembly put its stamp of approval today on a resolution calling for genuinely free elections in Korea. —U.P.I.

## ROBBERS SHOOT BANK MANAGER

New York, Nov. 14.

The director of a New York bank was shot dead today during a hold-up staged by three gangsters who got away with a sum estimated at between \$8,000 and \$10,000.

A customer at the bank was injured by a shot in the leg. The police stated that two of the criminals entered the United National Bank of Long Island's premises in the Queen's district this morning, while a third waited outside at the wheel of a black Chevrolet.

## SHUT UP

One of the gangsters held up the bank employee with his revolver and shut them into a back room while the second man snatched up bank notes on the cashier's desk.

It was not yet known what started the firing, in which the manager, James F. Duggan, was killed by two shots in the back and the customer injured. The black Chevrolet was found abandoned shortly after the gangsters had made good their escape. —France-Press.

## Fog Helps Pay Roll Robbery

Cambridge, Nov. 14.

A masked gunman took advantage of thick fog to hold up a cashier's car near Cambridge today and escape with a \$5,024 pay roll.

First reports said that the man stepped into the road in front of the car waving a revolver, grabbed the money and then drove off in another car in the direction of Cambridge.

The cashier's car was returning from the bank after collecting the money for a carter mill at Sawston, seven miles from here. —China Mail Special.

## Award For Churchill

New York, Nov. 14.

Sir Winston Churchill is to receive the Admiral Richard E. Byrd memorial award of the International rescue committee, the organisation said today.

Commander Alan Noble, British Minister of State for Foreign Affairs will receive the award for Sir Winston in a ceremony here on November 25.

The award, named for the late Antarctic explorer, will go to the former British Prime Minister in recognition of his life-long leadership of the free world, the committee said. —U.P.I.

## Quemoys Can Be Defended: Taylor

Washington, Nov. 14.

Army Chief of Staff, General Maxwell D. Taylor, told the press today that the Nationalist offshore islands cannot be taken by a Communist Chinese bombardment. He added that those islands can be supplied under bombardment and they are defensible.

After listing these three points, General Taylor pointed out that the defensive set-up of the offshore islands was such that it would discourage a potential aggressor.

This was Taylor's first press conference since his return from an extensive trip to the Far East that included, beside Formosa, Korea, Japan, Vietnam, Indonesia, the Philippines, and Hawaii.

## Impressed

General Taylor was impressed in Formosa by the confidence displayed by the Nationalists. He added that General Chiang Kai-shek's forces are "far from being discouraged" by the bombardment to which the Communist Chinese subjected Quemoy. The strength of the Nationalist forces is such that Formosa is about the only friendly country in the Far East where substantial aid from American ground forces would not be needed in the face of a direct attack.

From the Far East General Taylor also brought back the conclusion that U.S. economic and military assistance to free nations there must be continued indefinitely. —France-Press.

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Price Comparison Table

ITEM	H.K. LIST PRICE	"A.O.S." PRICE	U.K. LIST PRICE
KENWOOD "CHEF" complete with Liquidiser, Mixer, Bowl, Beater, Whisk, Doughhook and Plastic Cover	\$469.00	£24-19-4	£39-11-9
	\$ 22.50	£ 1-3-2	£ 1-13-6
OIL DRIZZLER	\$ 2.50	2-7	4-0
	\$ 12.00	£ 3-4-0	£ 4-10-0
COLANDER & SIEVE	\$ 39.00	£ 1-17-3	£ 2-3-6
	\$ 70.00	£ 3-12-3	£ 4-10-8
CAN OPENER	\$ 24.50	£ 1-8-0	£ 2-1-6
	\$ 12.00	£ 3-4-0	£ 4-18-0
STAINLESS STEEL MIXING BOWL	\$ 19.00	£ 3-7-0	£ 4-12-0
	\$ 19.00	£ 3-7-0	£ 4-11-0
1/2 HON SPEED SLICER & SHREDDER	\$ 97.00	£ 4-11-3	£ 7-0-0
	\$ 79.00	£ 3-19-0	£ 8-12-0
SAUSAGE FILLER	\$ 200	2-1	2-6

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## KING'S PRINCESS

### SHOWING TO-DAY

HITTING THE SCREEN WITH IRRESISTIBLE FORCE!



**VICTOR MATURE · LEO GENN**  
**TANK FORCE!**  
 with ANTHONY NEWLEY · BONAR COLLEANO · ANNE AUBREY · PALUZZI  
 A WARNICK PRODUCTION · COLUMBIA PICTURES

KING'S: 5 shows to-morrow: Matinee at 12.15 p.m.

**KING'S** TO-MORROW  
 AT 11.00 A.M.

20th Century-Fox Programme  
**TERRYTOON TECHNICOLOR CARTOONS**  
 Admission: \$1.00, \$1.50

**PRINCESS** WEEK-END  
 MORNING SHOWS

To-day at 12.30 p.m. Low Ayres in  
**"ALL QUIET ON THE WESTERN FRONT"**

To-morrow at 11.00 a.m. Universal-International  
**TECHNICOLOR CARTOONS VARIETY PROGRAMME**

To-morrow at 12.30 p.m. Fred Astaire — Cyd Charisse  
 in **"SILK STOCKINGS"** Cinemascope & Technicolor

Admission: 70 Cts., \$1.00, & \$1.50

**STAR METROPOLE**

2ND GLORIOUS WEEK  
 NOW SHOWING THE 8TH DAY!

Please note change of times:  
 AT 2.30, 5.00, 7.20 & 9.40 P.M.



TOMORROW MORNING SHOW • AT REDUCED PRICES

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

LATEST TECHNICOLOR CARTOONS PROGRAMME

STAR: At 12.15 p.m. METROPOLE: At 12.15 p.m.

20th Century-Fox presents

Gina Lollobrigida in

**"THE MOST BEAUTIFUL WOMAN IN THE WORLD"**

In Eastman Color

**HOOVER · PARAMOUNT**  
 TEL: 72371 TEL: 54530

NOW PLAYING 2.30, 5.30, 7.30  
 and 9.30 p.m.



SPECIAL SUNDAY MATINEE AT REDUCED ADMISSION

HOOVER at 12.00 noon Paramount at 10.15 a.m.

Grace Kelly Alex Guinness in

**"THE SWAN"**

Paramount at 10.15 a.m.

Cornel Wilde Anita Louise in

**"BANDIT OF SHERWOOD FOREST"**

# FILMS

## CURRENT & COMING

### by ANTHONY FULLER

THE battle between the Motion Picture industry and Television wages outside this Colony. Nevertheless, its effects are felt here. At the moment, there is a dearth of good films available. On the other hand, the films that are available are infinitely better than the average film of the past few years.

The only way the Motion Picture industry can get customers is to go after them. And this is the way they have done it.

Almost every film coming from the major studios now is a production beyond the scope of the present TV screen. Usually, there are huge scenes, often vast crowds or lush settings, but whatever the subject matter, it is produced in a manner which Television cannot compete with.

The word quality has got back into film production. Knowing the millions of feet of rubbish that are being poured out every month to keep the expanding TV industry fed, 20th Century-Fox, Paramount Pictures, MGM, and RKO have gone in for the super production with every new film.

The result is fewer and better films. You will already have noticed the trend in this Colony. We are getting films that are playing over two weekends. We will be getting some that will play over three.

Three new films to hand this weekend, and two of them with World War II backgrounds, the other our old friend, but unaging Tarzan. Read on and take your pick.

A GOOD film, as ancient Gaul, is divided into three parts: production; direction; and photography. Taking them one at a time as they arrive in 20th Century-Fox's "In Love And War," now showing at the King's and Princess we are brought right up against Jerry Wald's CinemaScope and De Luxe colour production.

Now the name of Jerry Wald is very well known, and in Hongkong we associate him with such productions as "Peyton Place."

Wald is the superman of modern screen production. It is easy for even the most casual filmgoer to see that his imagination holds the whole production together. There are no bits and pieces, no tags or untidy odds and ends to be fitted in. The larger the assignment, the vaster the canvas upon which Jerry Wald paints his picture, the more stressed is this fortunate character of Filmland's number one director.

Such then is "In Love And War." It reminds me very much of "All Quiet On The Western Front." Perhaps that is because it tells the same theme if not the same tale.

It shows that the battlefield, as every fightingman can confirm, is a place of fearful desolation, where all the jingoist songs back home seem but an empty mockery. Where friend and foe are drawn together by the one experience they have in common. Suffering!

The earlier Remarque put it this way in his novel "All Quiet On The Western Front." A German soldier says, "Why don't they put the Kaiser and his Generals in a ring, and let them fight it out with the other side?"

Jerry Wald does not allow this film such a naive statement, but to every thinking filmgoer, he poses the problem. This is the hell into which your sons and husbands enter for some obscure primitive idealism, universally entertained. What are you going to do about it?

Granting that the theme of the film has my unqualified appreciation, both in production and story, I move on to the next and pointy direction. Obviously, in dealing with the blood and guts of war, you have to play with youth, for it is youth that pours out its blood on the battlefield to save the offended dignity of old men.

20th Century-Fox rely upon the young people they have been carefully nurturing over the last few years, so you get Robert Wagner; Dana Wynter; Jeffrey Hunter; Hope Lange; Bradford Dillman; Sherree North; France Nuyen; and Mort Sahl.

The method of direction is to switch back and forth from battlefield to home. Throughout



Victor Mature and Anthony Newley in a scene from "Tank Force."

the film's two hours, there is not a weak scene in it.

Some of the more squeamish will find the action shots a bit too much. All the better. The more people see of what it is like, the more people will think before embarking upon these murderous expeditions every few years. Contrasted with the shot of the swift switches back home. Such film making is superb.

Coming now to the photography, it is difficult to pick the outstanding shot among so many. I think, however, there are two which call for mention, and it lies between these two. The approach of the Japanese tank which is knocked out by the most sensitive and refined member of the male cast, Bradford Dillman. I could exhaust all my superlatives on that alone.

Or the dying Japanese soldier who calls for a drink, but is ready with an anti-personnel grenade to slay his benefactor. Among so young and talented a cast, it seems a shame to select one as outstanding, but for sheer sensitivity of performance, I give it as opinion that France Nuyen in the role of a nurse, reaches emotional encounter at its highest.

However, there are other films to discuss, so I wind up by giving Jerry Wald the credit for this new venture in film-making, which sends the cinema soaring to its former heights.

And as a postscript, Wald recaptures the old montage shot with the added visual technicalities of modern cinema. Watch the white atom bomb cloud change into the body of a church tower where ring the bells of peace.

AS a former tankman myself, I should be able to speak with some authority on "Tank Force," which comes to the King's and Princess this weekend. I find however, that I can't for the simple and obvious reason that I was never taken prisoner due to the fact that I had a turn of speed those days that a modern Olympic runner might well envy.

On the other hand, I have long wondered why all the World War II epics went to the Royal Air Force boys, when more exciting encounters went on in the desert inside the tanks.

I do not know if Richard Maltby was in the Royal Tank Regiment; he has written the story from which the film is based. What makes me ask is, he has Victor Mature as an American serving with the British Armed Forces. Now if you imagine he is stretching the long arm of colonialism, I can set your mind at rest.

When I was at Caterick in the early stages of the war, we had an American in our squad, and he was rough, tough merchant, such as Mature portrays. How he got mixed up with us, I don't know to this day. He had not much to say, but we assumed he came via Canada, but now and again he contributed to our discussions such authentic statements about Chicago, that he was held in immediate respect. We used to call him "Yank."

Columbia Pictures present this CinemaScope Technicolor action drama which has Mature leading a breakaway from an Italian Prisoner of War Camp. The film is the story of their encounter with the merciless desert and the pursuing enemies.

Mature and Luciana Paluzzi give the romantic turn to the saga. Miss Paluzzi plays an Italian girl who helps the escapees. The climax of the film is the murderous tank battle which took place between Benghazi and Tobruk. There is quite a fashion in war films at the moment, recalling the vogue in novels and films of the twenties. It seems

this famous ape man, as quickly as he could write them.

This latest epic of the Peter Pan of the jungle is called, "Tarzan's Fight for Life," although what he is fighting about, I do not know.

It is a long time since I have seen a Tarzan, and with memories of Elmo Lincoln and Buster Crabbe, I thought, (no offence meant) that Gordon Scott is a bit of a sissy compared with the earlier portrayals of this seemingly immortal role.

In the first place, he has a wife who lives in the trees, and somewhere among the same trees, there must be a beauty parlour.

He also has a son, not that we should be surprised, but his son has all the idiom of an American boy in his dialect. There is also a monkey, Chetia, they call him, and in my opinion, he is the best actor in the film.

There is quite a bit of rough stuff, a fight with a python, during which Eve Brent, Tarzan's current mate, looks on with the confident look of a person who knows the snake has stepped out of his class.

In spite of the fact that Tarzan has been knocking out the animals for forty years or so, in every film there is some up and coming animal which fancies its chance. It steps into the ring and gets the old 'one two,' and finishes up as a skin rug, or a nice handbag and shoes to match.

There is a nasty witch doctor named Kula (James Edwards) who looks as if he has come straight from Epsom Downs tipping race horses. He gets his, just as do the animals when they get in Tarzan's way.

However, Gordon Scott, the current Tarzan, swings through the trees in the same old way, swims quite well, but not so well as Johnny Weissmuller did, but who are we to complain.

The kids will lap it up. Its colourful sequences, right always triumphing over wrong, the villain caught at the psychological moment, the snake tied up in a reef knot; the lion skinned, the animals all put in their place.

Oh, what a lovely Saturday afternoon, at the Hoover and the Paramount.

## NEW FILMS AT A GLANCE

### SHOWING

**KING'S & PRINCESS:** Victor Mature and Leo Genn in a Warwick Production, Columbia Release, "Tank Force." Made in CinemaScope and Technicolor, this film takes you into the desert battle between Benghazi and Tobruk. Made with realism, with strong characterisation, and full of incident, makes an exciting film. Romance comes via Luciana Paluzzi who is building her reputation in British films.

**STAR & METROPOLE:** "A Time to Love and a Time to Die." This unusual war-time Berlin film held over in CinemaScope and Eastman Colour, this film is unusually sensitive in its approach to the effects of war upon the ordinary man. Strong direction, sympathetic treatment, with excellent performances from John Gavin and Lilo Pulver, make this the outstanding "No more war" film.

**HOOVER & PARAMOUNT:** "Tarzan's Fight for Life." The fortieth anniversary film of this ageless ape man. Some new adventures thought up for Tarzan. Colourful, fantastic, good photography, plus a nice

performance from the monkey, make this an ideal film for the children who are not too critical about the hows, whys, and wherefores. Gordon Scott as Tarzan; Eve Brent as Jane.

**ROXY & BROADWAY:** "In Love and War." The "All Quiet On The Western Front" of World War II. 20th Century-Fox assemble the brightest galaxy of their youthful stars to make this film. Made by Jerry Wald, it is superbly handled. Colour, as cruel as war, contrasted with sentimental home shots. Wald exploits the theme to the maximum. A major contribution to the cinema. Robert Wagner; Dana Wynter; Jeffrey Hunter; Hope Lange; Bradford Dillman; Sherree North; and France Nuyen.

**LEE:** "The Thief of Bagdad." The late Sir Alexander Korda's fantastic masterpiece recalling the extravagant magic lore of "A Thousand and One Nights." A film in which the producer reveals with a superb cast, and some wonderful trick photography. New York, Conrad Veidt; Sabu; and Jane Darz.

### COMING

**KING'S & PRINCESS:** "The Key." William Holden, Sophia Loren, and Trevor Howard send in three fine performances in this Carol Reed CinemaScope production of war-time Plymouth. The title is unusually apt, as drama surrounds a key which is handed on by the tug skipper to tug skipper. Seedy grandeur, a world romance, yet an outstanding film of considerable quality. Directed by Michael Curtiz, with sharply sketched characterisation.

**STAR & METROPOLE:** "The True Story of Ab Q." A Chinese picture in Mandarin dialect. Hongkong produced, this film won the Lorient Festival award for the best male actor, Kwan Shan.

**HOOVER & PARAMOUNT:** "Dipl." MGM Musical. Leslie Caron, Maurice Chevalier, and Louis Jourdan, head the cast of a musical version of Colette's novel. Light, entertaining, and definitely amusing, a romantic Paris of the early days of this century. It seems

casade of lilting songs, a light romantic plot make this an entertaining film. Also in cast: Hermione Gingold; Eva Gabor; and Isabel Jeann.

**ROXY & BROADWAY:** "Old Yeller." Disney Technicolor canine comedy melodrama. Has an old mongrel dog in name part which wins the affections of a frontier family. Not revolves around this. Refreshing subject, down-to-earth treatment, warm, affectionate, engaging. Very moving scenes, and superb scenery effects. Dorothy McGuire; Fess Parker; and Tommy Kirk.

**LEE & ASTORIA:** "Sea Fury." Rank Organisation film starring Stanley Baker, Victor McLaglen, and Luciana Paluzzi. Filmed on location in Spain. And at Pinewood studios, tells of the amorous and otherwise adventures of sea-golden tug crews. Good entertainment on more modest lines; interesting, always directed by Cy Endfield. Rank's American-born and well-educated producer-director.

## LEE Theatre

TO-DAY  
 At 2.30, 5.30,  
 7.30 & 9.30 p.m.



ENTIRELY NEW PRINT!

MORNING SHOW TO-MORROW AT 11.30 A.M.  
 M-C-M TECHNICOLOR CARTOONS



TO-DAY AT 2.30  
 & 7.30 P.M.

CHUNG YEE DRAMA GROUP presents  
**"THE FAMILY"**  
 ON THE STAGE — ALL STAR-CAST  
 Dialogue in Mandarin

## ROXY & BROADWAY

### SHOWING TO-DAY

Please note change of times:  
 At 2.30, 5.20, 7.30 & 9.40 P.M.

The Big War They Fought! The Big Loves They Found!



Starring

Robert WAGNER

Dana WYNTER

Jeffrey HUNTER

Hope LANGE

Bradford DILLMAN

Sherree NORTH

France NUYEN

ROXY & BROADWAY: 5 Shows To-morrow.  
 Extra Performance of "IN LOVE AND WAR".  
 ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show  
 At 11.00 a.m. FOX TECHNICOLOR CARTOONS  
 — At Reduced Prices —

## ORIENTAL MAJESTIC

FINAL TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



AL HEDISON, PATRICIA OWENS  
 VINCENT PRICE · HERBERT MARSHALL

TO-MORROW

"SIERRA BARON"

Morning Show To-morrow 12.30

"The Prince & The Show Girl"

### SHOWING TO-DAY

AT 2.30, 5.20, 7.30 & 9.30 P.M.



Starring: Phil HAVELAND · Sylvia KOSCIUSKA

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## HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS

4 A.M. DITTIES WERE NOT APPRECIATED BY NEIGHBOURS

## Wolf-Whistling Mynah Bird

Garden Parties  
Were Ruined  
OWNER IS FINED £2

London.  
THE man whose mynah bird upset the neighbours in one of the smartest parts of London's suburbia was fined £2. He was also ordered to pay 40 guineas costs.



MR JOHN LUTTMIR.  
"I'm a sporting man."

Mr. John Luttmir, 40-year-old wealthy potato dealer, keeps the mynah bird in an aviary in his garden in Esher Park Avenue, Esher, Surrey.

It is an avenue where there used to be tennis parties and coffee soirees, and the Luttmirs with their £10,000 house, trim lawns, and crazy paving were the ideal hosts. Until they bought the Java mynah for £20.

It became a blue-feathered chatterbox with a repertoire of songs including "All the Nice Girls Love a Sailor" and "Pop goes the Weasel".

Very quickly the tennis parties and the coffee parties came to an end.

Esher Park Avenue became a brooding battlefield. And it took Kingston-on-Thames magistrates with counsel and solicitors six hours to sort it out the other day.

## Ack! Ack!

Thirteen witnesses, directors' wives, textile manufacturers, tweed-suited housewives, described the alleged noise made by the mynah.

They said the mynah, one of 22 tropical birds in Mr. Luttmir's electrically heated aviary, began its ditties at 4 a.m. One neighbour, with bad nerves, had to see a doctor. Children woke up early and were tired at school. Garden parties were ruined.

Mr. Roy Blagmore, 42-year-old managing director of an electrotype company, brought the case on behalf of the neighbours.

His wife, Edith, said that once the Luttmirs made a recording of the birds—and then played it back to the birds. The noise was indescribable.

Glamorous Mrs. Doreen Cordery imitated it. "Ack, Ack," she went.

## Ow, ow

Mr. John Paddy, a middle-aged bespectacled woollen manufacturer, interpreted it as "Ow, Ow." He also said the mynah wolf-whistled.

But there were other witnesses who found nothing finer than a mynah.

Former chief of the Fraud Squad Detective-Superintendent Charles Vanstone said he spent several weekends with the Luttmirs and the mynah was "not an atom of trouble."

Television producer and bird artist Mr. Edward Ward said the mynah was just "amusing."

The magistrates fined Mr. Luttmir under a by-law for keeping a bird that was a nuisance.

Afterwards Mr. Luttmir said: "I'm a sporting man—I don't mind, I can't gag the mynah, but I will have to think about bringing it inside the house."

Mr. Blagmore, surrounded by a jubilant circle of friends, said: "I am rather sad that Mr. Luttmir has not made any arrangements to dispose of the bird. But we have shaken hands. All we want is peace and the chance to be good neighbours."

Only the mynah had no comment to make.

Shakespearean  
Comments On  
Moonshoot Try

London.  
THE weekly Spectator reported the results of a contest in which entrants were asked to find lines in Shakespeare appropriate for comment on launching a rocket to the moon.

Some winners:

★ "Thou canst not hit it, hit it, hit it, thou canst not hit it, my good man." (Love's Labour Lost, act four, scene 2.)

★ "I see thy glory like a shooting star." (Richard II, act two, scene 4.)

★ "How ill agrees it with your gravity." (Comedy of Errors, act two, scene 2.)

★ "What, out of hearing? Gone? No Sound, No word?" (A Midsummer Night's Dream, act two, scene 2.)

★ "Come, let's make haste she'll soon be back again." (Macbeth, act three, scene 5.)

★ "And 'tis not done; the attempt and not the deed confounds us." (Macbeth, act two, scene 2.)

—U. P. I.

It Was Just  
Too Much  
For Bambi

Rome.  
A YOUNG deer named Bambi saw the outside world last week. But it was too much and it died on the marble floor of a busy bank, apparently of a heart attack.

The downy brown and white animal escaped in the afternoon from the Rome Zoo. It darted down a quiet street that led to the maze-like Piazza Del Popolo, one of Rome's busiest and biggest squares.

Fear struck. In and out the fawn darted through traffic and leaped by startled pedestrians. Down it ran in the centre of the Via Corso, choked with automobile traffic.

Finally the young deer with a mighty leap vaulted through the door of a Rome bank and collapsed on the floor.

There were no injuries or bruises. The tiny heart had just stopped. —U. P. I.

Who's Got  
Their  
Ding-Dong?

London.  
EMBARRASSED officials of a police training college in Mill Mead learned who's got their ding-dong, who's got their ball.

Students at Birmingham University have it—and they're turning it over to Conservative Party President Lord Hailsham in the House of Lords in London. Hailsham has been a favourite cartoonist target in Britain ever since he vigorously rang a big bell at a Conservative convention.

Red-faced Chief Superintendent Stanley Porter promised that no action will be taken "as long as we get the bell back."

The student police lost the 60-point ship's bell that normally calls them to lectures last week.

While 360 budding law officers slept, two students posed as a courting couple and kept watch outside the academy while three others spent 45 minutes crawling around the building in stocking feet looking for the bell located on a pole 20 feet from an office where two officers were on duty.

They quietly dismantled it, loaded it into a waiting car and took it to the University which is celebrating its carnival week.

"We guarantee the bell will be returned to the police immediately if it has been formally presented to Lord Hailsham," Carnival Committee Chairman Derek Sampson said. —U. P. I.

This ODD World  
THE CIGARETTE LET  
OFF THE BIG BANG

London.  
IT wasn't any trick cigar, just an ordinary cigarette. But when Frank Walton lit it, an explosion:

★ Blew out a staircase.  
★ Blasted a hole in the ceiling.  
★ Smashed windows and fittings.  
★ Shattered doors.

★ Tumbled crockery to the floor.  
★ Walton was unhurt in the explosions of leaked gas. —U. P. I.

## On The Blink

Whiteville, N. C.  
WILLIE Bennett's television set went on the blink. Willie Bennett called a repairman.

The repairman said he'd seen the set before — it was stolen from a store where one of his relatives works. Willie Bennett is now in gaol. —U. P. I.

## On The Road!

Johannesburg.  
A TRUCK careened around a corner spilling 40 cases of gin, whisky, wine and brandy to the street.

Several dozen persons left their beer in a nearby beerhall and gathered around for stronger stuff. —U. P. I.

## Furry Boot

Chicago.  
JAMES T. Duddy, 28, who wrestles professionally under the name "Jungle Jim," was arrested on charges of possession of \$50,000 worth of stolen furs despite his surprise when FBI agents opened the trunk of his car to find the furs.

"Now how do you suppose they got in there?" Jungle Jim asked. —U. P. I.

## Determined!

Bury St Edmunds.  
MRS Mildred Elvin is a determined woman. A magistrate fined Mrs. Elvin who already had spent £50 on fruitless driving lessons, £20 for trying to bribe a driving examiner to pass her after her eighth unsuccessful test.

Then Mrs. Elvin, who had since failed tests nine and ten, hurried off to prepare for test 11. —U. P. I.

## What Recipes?

Monroe, Wisc.  
JUDGE Marshall Peterson knows how to mix Vodka Martini as well as the next man and his knowledge cost restaurant owner Paul Wilson \$100.

Wilson, who is licensed to sell only beer, told Peterson the vodka and vermouth in his kitchen was used for cooking purposes. When Peterson asked Wilson to name some recipes in which he used the strong stuff, Wilson couldn't name any and Peterson fined him \$100. —U. P. I.

## Political Motive?

Tel Aviv.  
An Israeli mouse, in a reversal of usual form, killed an Egyptian snake last week.

The white domestic mouse was served up as live lunch to a three-foot Egypt cobra at the Tel Aviv University Zoo.

It killed the snake by biting through its backbone, and when attendants looked again the mouse was eating the snake. —U. P. I.

THAT COCKTAIL PARTY  
FORGETFULNESS

By DELOS SMITH

ALL persons concerned about their inability to remember what happened at cocktail parties (and they must number a majority of persons who go to them), can put their worries at rest on the word of a scientific authority on the odd ins-and-outs of human behaviour.

THE PERILS  
OF DRINKTaffy's Mate  
Is Roped In

Lacey.  
IT was enough to make a horse laugh.

Ever-alert Police constable John Bonhoff gazed suspiciously at the old white horse restlessly kicking outside the Nag's Head pub in this Lincolnshire village.

He looked again and saw a rope. It stretched from the horse's halter, across the sidewalk, and down a passageway.

Bonhoff followed the rope into the crowded bar.

## PINT OF BEER

At the other end he found 23-year-old Roy Hart—rope in one hand, pint of beer in the other.

Hart downed the drink and staggered outside. There, said Bonhoff, he solemnly patting the old white horse saying, "This is Taffy, I love him more than my wife."

Not content with this show of affection, Hart crawled under the horse and tried to lift it.

Hart was fined £1 for being drunk in charge of a horse. —U. P. I.

It's not simple forgetfulness, he agreed, but pure amnesia which is a complete loss of memory. Rather than meaning a mental cog has slipped out of place, however, it most likely means the amnesia "victim" doesn't care to be aware of or to associate himself with cocktail party goings-on.

## PURE AMNESIA

Dr. Chandler Washburne of the University of Florida, Gainesville, was arguing that pure amnesia (although not amnesia due to any illness), is common among people whether they've had one drink, a number of drinks, or no drinks at all.

The ability to remember, he said, is based first of all on awareness—awareness of one's self in relation to people and circumstances. Awareness depends upon two things: one is to feel associated with the people and the circumstances and the other is to pay attention to them.

His views struck at a critical point in scientific efforts to understand all the things intoxicating drink do to people. Amnesia is so common among people who drink (it only a little) that many scientists feel alcohol makes "spectacular changes in both the psychological and physical workings of the mind."

Washburne reminded that no person can remember something of which he was not aware, even if it happened under his nose. And he said he was aware of anything unless he pays attention to it and unless he also feels associated with it for one reason or another.

Unawareness with inattention and dissociation goes on all the time among the soberest. —U. P. I.

## PAY ATTENTION

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Unawareness with inattention and dissociation goes on all the time among the soberest. —U. P. I.

## THE BODYLESS HEAD

Aldershot.  
THERE was the officer's batman, dutifully polishing the quarters, when he spotted a plastic bag his master officer had carelessly left in a corner.

The batman looked into the bag. A head bobbed right back. "Orrrrrrrr," said the batman. He mistook his soldierly courage and hurried on the double to report to superiors. After a large drink slightly

deadened his nerves, he reported: "It's in there. A man's head. Black dark hair. There's an 'H' on it. Well, all in a plastic bag."

The duty sergeant smelled his breath. It seemed normal for someone who has downed only one large drink. So the sergeant, an officer and the batman went to the quarters. There it was, all right. Just like the man said.

The officer called the nearest marshal, who called police, who called detectives to solve the case of the bodyless head.

Several hours later, they solved it. The officer/detective had taken the head with him attached from a London hospital to study. Merciful officers declined to give the detective's name—or that of the quaking batman. —U. P. I.

Elephant  
Walked  
Into Bar

Chesterfield.  
IT was just an ordinary day in the Portland Hotel here when an elephant walked into the bar, sat down at a table and drank a pint of beer.

"She loves beer," trainer Gosta Kruse, a Swede, explained of his 1½-ton, eight-year-old Burmese elephant. "She often has it at the circus," which is appearing here currently.

"We would come in for a drink. This is the first time I have ever taken her into a public house," Kruse said.

The number of hotel bar habitués who swore off drinking on the spot was not recorded. —U. P. I.

BOY DROWNED  
AS FRIEND  
DENIED PHONE

Swansea.  
A 13-YEAR-OLD boy who raced to a telephone kiosk to ring the police when another boy was drowning said at a Swansea inquest: "There was a man in this box and he said I would have to wait."

"I told him there were two boys in the pond. He said he was making a phone call and that I could phone afterwards."

The boy, Anthony Westcott, of Cockitt, Swansea, was asked by the coroner (Mr. Francis Williams) if he knew the man's identity. He replied, "No."

The coroner recounted a verbatim of details by an adventure on Keith John, 14, of Ael-Y-Bray Road, who was drowned in the 30 foot deep Cockitt Pond on August 28 after plunging into the water fully clothed to rescue 10-year-old David Venetian of Droughlan Avenue, Portmadoc, Swansea. —Chas. M. Special.



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The Magpie  
'Swaps' His  
Discoveries

London.  
A MAGPIE is making a home among people living at Stephendale Road, Farnham (Surrey).

They hardly dare leave windows open in case Charlie (as they call the magpie) hops in and helps himself to small articles.

From the home of Mrs. F. Munday Charlie took a toothbrush out of the bathroom—and later returned with a different toothbrush.

Mrs. Munday also has a key and the lid of a whistling kettle, neither of which belong to her, which Charlie brought in.

Charlie has taken packets of cigarettes from houses, has hidden peas in the head of a broom, and has stuffed bread into the thatched roof of an aviary belonging to Mrs. C. W. Humphrey.

## Tough Nut

Sydney.  
A bolt recently fell 25 feet from a workman's pocket pierced a man's foot and nailed his foot to a piece of timber.

The man, William Dilly, aged 60, waited calmly for ambulance to arrive and free him. Police said the bolt had driven almost an inch into the wood. —China Mail Special.



# HOMESIDE PICTORIAL



ABOVE: To mark the amalgamation between the 3rd King's Own Hussars and the 7th Queen's Own Hussars to form the Queen's Own Hussars, a special parade was held at Tidworth recently. The Colonel of the regiment Major-General K. Younger, is seen talking to a sergeant during the parade which included the drum horse which carries the silver mounted drums.



LEFT: Helra Bobo Sigrist, seen recently after her return from the London Clinic, where she had a tonsils operation. She is holding a toy pink elephant, gift of film producer Kevin McClory, her escort during her stay in London.



LEFT: Canadian Premier John Diefenbaker, on a trade-building tour of the British Commonwealth, addressed an audience of some 6,000 persons recently in London's Albert Hall. He did so against Doctor's orders—he had influenza and a temperature. Speaking from a platform which included British Premier Harold Macmillan, Mr Diefenbaker said: "I believe that this Commonwealth has today a greater appointment with destiny than in all her glorious history."



ABOVE: French photographer Brassai, who photographs scribbles and drawings on walls, is seen with some of his pictures, currently part of an exhibition at London's Institute of Contemporary Arts. Explains M. Brassai: "Walls have always had a fascination for me. I am drawn to record the secret, fugitive language which mysteriously appears on them through the years. It has convinced me that we have to reckon with one of the strongest and most vivid expressions of art."



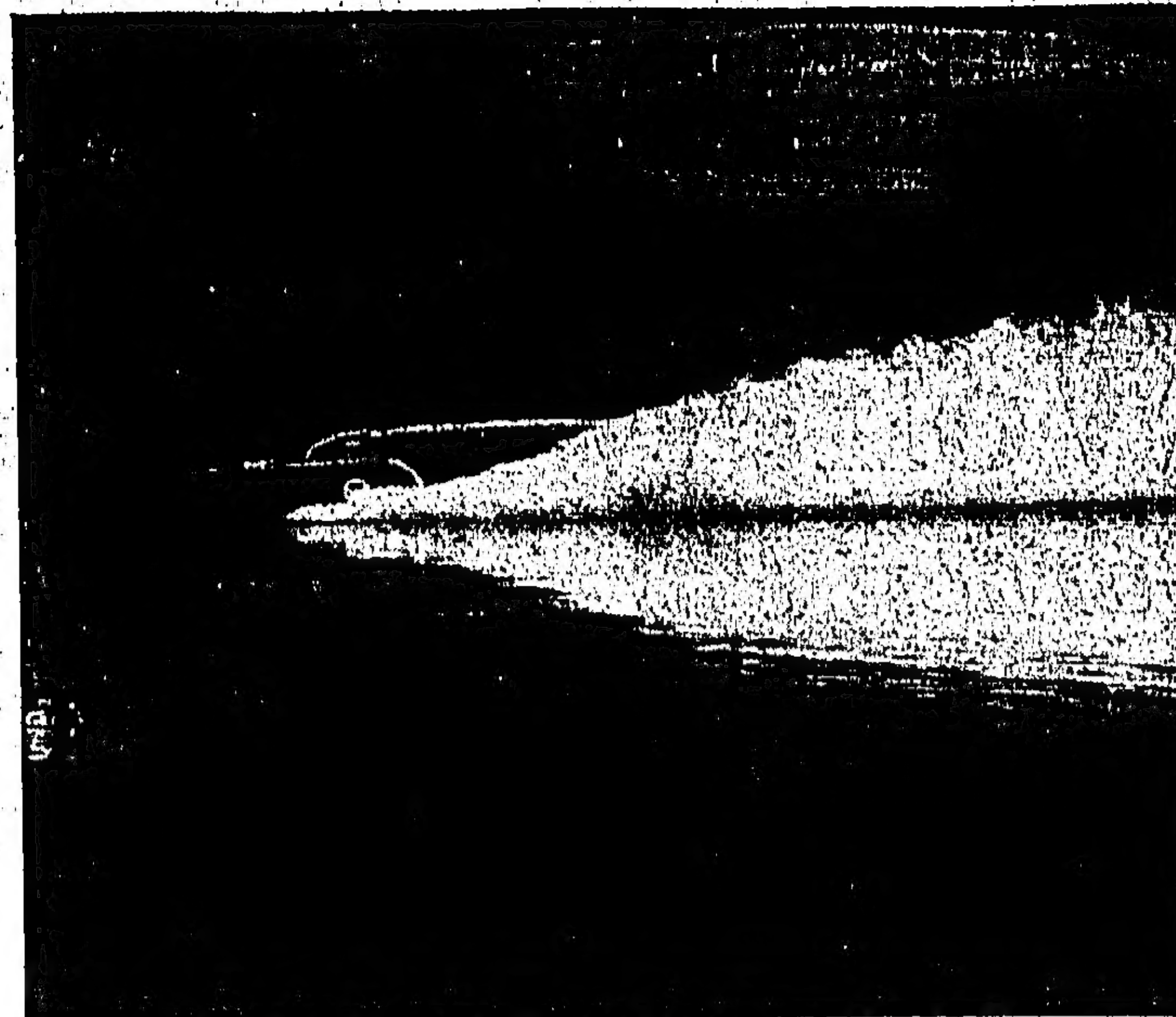
ABOVE: A total of 193 starters took part in the annual London-to-Brighton veteran car rally. Speed limit in rally: 20 m.p.h. It was uncomfortable driving for most competitors—the majority of cars were open and it was raining. Here is a 1900 Napier setting out from London.



ABOVE: Meet Kenneth Whittington, 10, of London's Pimlico area. Recently Kenneth stuffed a penny firework into a half-inch hole in a lamp standard. Result: a flash of flame, burst from the pavement, sending manhole covers spinning; two explosions, three minutes apart, blasted the street; and a 10-year-old girl fell with her face and legs burned.



BELOW: Man in the photograph with widow Muriel Shelley of Sussex is Emperor Hailu-Selasia—the man Mrs Shelley says she loves. Says she: "Our friendship is only personal. He knows I love him. But it was never an affair of the heart. He is faithful to his wife."



ABOVE: World water-speed ace Donald Campbell pushed his famous Bluebird to capacity at Lake Coniston this week to set a new world record of 248.62 miles per hour. In 1960 he hopes to take a crack at the world land speed record using Stirling Moss as his replacement driver if his health isn't up to the strain of driving.

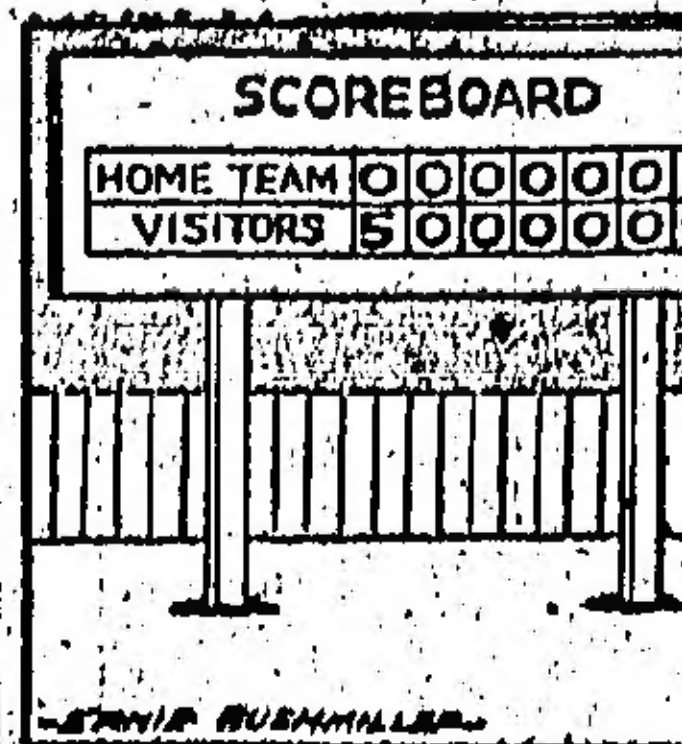
RIGHT: Eartha Kitt, who with singer Pat Boone was one of the two American entertainers in the Royal Variety Show in London recently. She is seen in the flame-coloured sheath gown she wore at the show. She designed the gown herself. It is of silk and chiffon, handpainted and embroidered with bugle beads. Cost: US\$2,700.



BELOW: To publicize the new British film "Virgin Island," an unusual stunt took place in London recently. The Victorian brass bedstead which plays a large part in the film had been kept for a few days previously in storage in Waterloo Station and was taken from storage and pushed through the streets to the foot of Waterloo Bridge, a distance of some 300 yards. Four West Indians transported the bed, which had a lovely occupant—actress Cleo Du Pont.



## NANCY



## By Erle Bushmiller

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## A CHINA MAIL EXCLUSIVE - PART TWO OF "THE FABULOUS ROCKEFELLER DYNASTY TODAY"

## SHY JOHN III WANTS TO SERVE



"I FEEL that I should be doing some practical service," John Rockefeller 3rd once told a friend. This instalment of "The Fabulous Rockefeller Dynasty—Today" tells how the oldest of the five Rockefeller brothers fulfilled this ambition. It describes the early childhood influences that shaped John Rockefeller into the man he is today. It reveals his attitude toward his family's great wealth. It tells how he used his shy personality to perform wonders in educational, cultural and philanthropic endeavours.

WHEN he was an awkward 15, shy John was fussing with an earlock of his rowboat. The locale was the Rockefeller seaside home at Seal Harbour, Me. One of the local adolescent wits shouted derisively, "why don't you get a motor-boat?" shy John looked up in genuine astonishment. "Gee whiz!" he said, "who do you think we are—Vanderbilts?"

Another incident which also has to do with a boat:

Last September, Sandra Rockefeller, charming daughter of John D. 3d, returned from a tramping trip in England on the liner Arosa Sky, travelling tourist class. John, now a tall, lean, diffidently amiable 52, and his wife, the former Blanchette Ferry Hooker, waited patiently for several hours on Hudson River Pier 88 for the ship to dock.

As a Very Important Person, John would have had no trouble getting a pass to go down the bay on the Coast Guard cutter that met the ship at Quarantine.

It never entered his head to do it, even though he was aware, as he stood there, that his daughter was going through the ordeal of her first big press conference, and American ship news reporters do not ask insipid questions. Neither do the brothers Rockefeller throw their weight around.

## Taught Frugality

Here are two clues to the early training and the present personality of the oldest of the five brothers. John was brought up to husband his money, whether it was 25 cents a week allowance when he was a child or now is about \$100,000,000 in personal fortune.

The dictionary defines "husband" as a verb to mean: "To direct and manage with frugality; to spend, apply, or use with economy." When he was getting his 25 cents a week John gave a nickel each Sunday to the church collection. Another nickel went into saving. That

## JOHN WATSON

left 15 cents for riotous living. A rowboat with a bulky outboard was a pleasure yacht to him.

Like his brothers and his sister, Abby, now the wife of banker Jean Mauze, John was required to account for his expenditures. If wisely spent he could look forward with hope to a bonus; if not, to a fine.

There is no known record of how many times John was fined, but it is almost as safe as a Rockefeller's word to guess it was not more than once. The system apparently did not end with childhood. For Abby, when she was 21 and a very mild madcap, suffered a slash in her allowance of \$21 a week—one dollar for each of her years—when police complained she was driving somewhat too fast in a car she bought from her inheritance from her grandmother.

To be frugal is not to be niggardly nor little of heart. In his administration of millions some of John's enterprises, such as his "venture philanthropies" in causes that have not been certified by him and are therefore safe, or his sponsorship of the tremendous Lincoln Centre of Performing Arts in New York, show an audacity of vision.

You will find no sign of that audacity in the facade John presents to the world. It is as unobtrusive a facade as he can make it: no towers of presumption, no chrome of ego. He is, as he says, "the shy one of the family."

It may be interesting to speculate briefly on the causes that made him so. As the oldest of the brothers, John was longest under the influence of his grandfather, John D., and his grandmother, in the present Rockefeller galaxy in which, it has been said, John D. Jr. is the sun and the Rockefeller brothers the planets. John III was the first planet to swim in orbit around the sun and to feel the pull of its gravity (pun intended).

Finally, why John's secondary school education was considerably more standard and conservative than that of his brothers. They went to progressive Lincoln in Manhattan, which may give a moment's pause, although scarcely more

than that, to those who condemn progressive education for all the deficiencies in the instruction of the young.

John went to Loomis Institute in Windsor, Conn. The senior class yearbook of 1925—similar to the innumerable others that append beneath the victim's photograph an epigram of prophecy or character—chose a quote from Francis Bacon for John. It was sensationally apt. It said: "Virtue is like rich stone, best plain set."

A Princeton anecdote may serve further to sketch him in. In his freshman year he made his first appearance in a small restaurant run by Joe Sippley and asked Sippley if he would mind cashing a modest cheque. Sippley took one look at the signature and nearly threw John out of the place as a paranoiac fraud.

The cheque was signed "John D. Rockefeller." It has been written that John was deeply humiliated, which is complete nonsense. He was too genuinely humble to be humiliated by an incident like that. In fact, he remarked later, "I think Joe used pretty good judgment in not cashing grandfather's cheque."

His chief extra-curricular interests at Princeton were solicited ads for the Daily Princetonian, and working with the Philadelphia Society, a campus religious organization.

## Hunted a 'Role'

His assignment was to teach the rudiments of English to those of foreign birth, in particular Italians and Greeks, who worked in the kitchens at the University Commons or about the grounds.

"I feel," he said to a friend, and it is probable he mumbled it, "that I should be doing some practical service."

This, then, was the young man for whom the golden bugle sounded on his graduation from Princeton in 1920, summoning him to comply with the Rockefeller code in making an original and worth-while contribution to society. But how was he going to answer it? Business held no

greater attraction. As a starter and under the partial eclipse of his father, John plunged into the family's philanthropic endeavours.

He remained under that partial eclipse for 10 years, coming into the light of his own destiny in 1930 when he succeeded his father as chairman of Colonial Williamsburg. John D. Jr.'s interest in Williamsburg dated from the time he was shocked while driving along Duke of Gloucester Street to see a gasoline station sign exhorting "Toot-An-Cum-In."

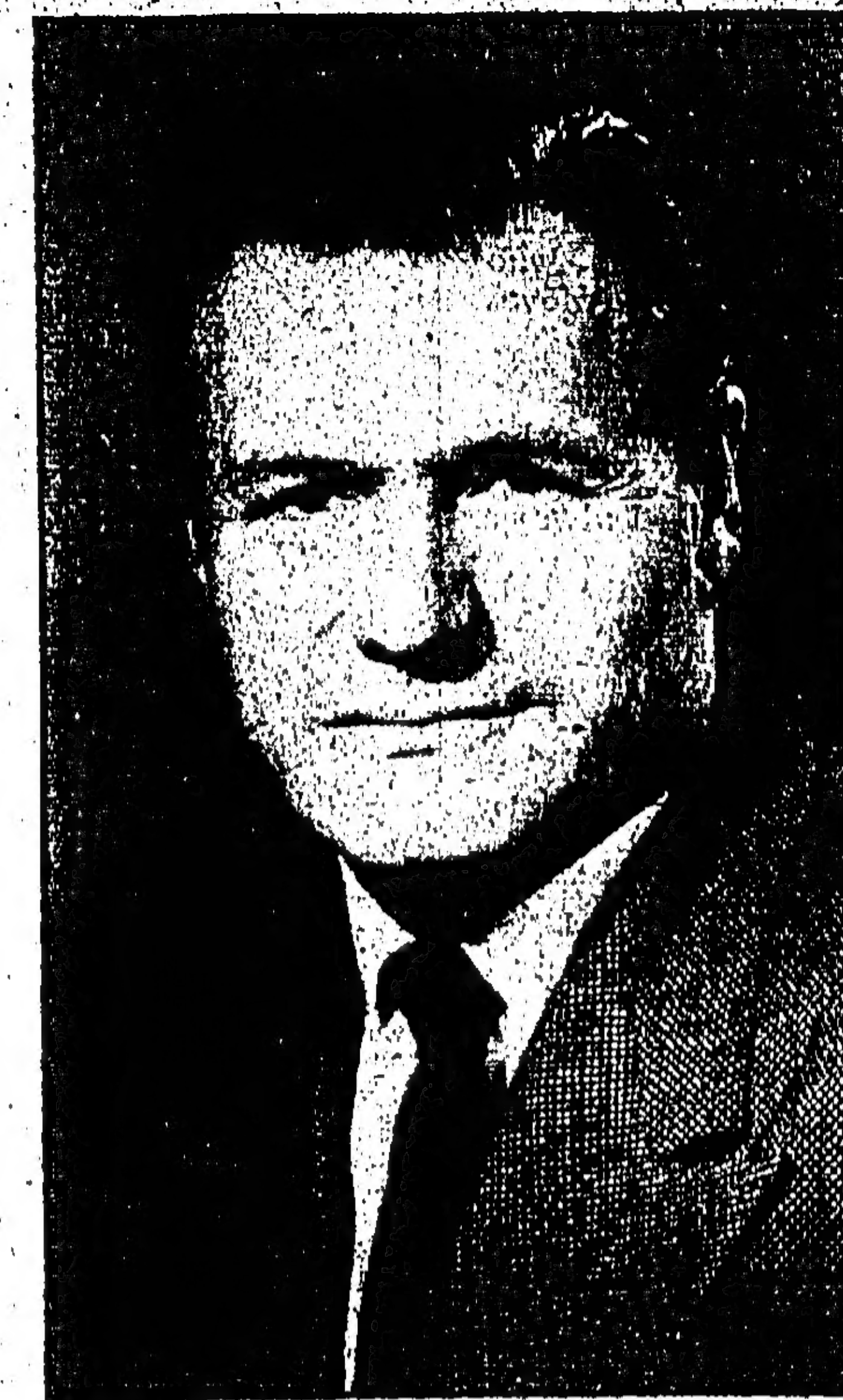
Junior came into Williamsburg without tooting and registered it to the dignity and beauty of its historical validity.

John did more. He attempted to extend it from a local shrine to a national concept. He started an educational campaign which sought to relate the trials of the one-time Virginia capital with contemporary problems of values and patriotism. The Department of Defence joined him in carrying the campaign to the armed forces.

The explosion of this nation's entry into World War II also broke the cocoon of John's excessive modesty and under-estimation of his abilities. He was commissioned a lieutenant-commander in Naval military government.

"He stirred around," said a fellow officer, "Everyone looked

## SPOTLIGHT ON NELSON



What sort of man is this Rockefeller—the new Governor of New York?

What did he think of his own chances—as he prepared for the challenge of his life?

Why did he score such a win over Averell Harriman in his first major bid for a political role?

For the answers to these and other questions don't miss the third instalment of "The Fabulous Rockefeller—Today" in next week's weekend issue of the CHINA MAIL.

upon him as a nice, helpful guy. He became aware of a lot of things he hadn't understood before, including his own potential." He was still stirring at the war's end, but stirring somewhat contentedly. "He had been comfortable just working along with family

It. John had succeeded John Foster Dulles as Chairman of the huge Rockefeller Foundation where he showed a talent for what a member of the board called "evolving a consensus"—that is, subtly and self-effacingly arranging an accommodation of various ideas into an opinion of policy.

He did not do it by asserting his own beliefs. He is among those intent to see both sides of everything.

So, on his return to New York from Washington he became chairman of the General Education Board, a Rockefeller organization to promote education in the South. But the big one, that is for him as person, was the presidency of the newly-created Rockefeller Brothers Fund, the brothers' counterpart of the Rockefeller Foundation.

Its \$60,000,000 endowment made it one of the biggest in the United States. John began finding himself by expanding the fund's purpose from donations to standard charities, known as "citizenship giving" to "venture philanthropy" defined above.

The first big step on his own was to organize and finance the population council to deal with, or perhaps quietly call attention to, the problem of the world's population growth in relation to its economic and cultural potentials.

But it was Japan that became John's abiding interest. Just as historical writer stakes out a territory so John staked out the Far East, with Japan as the hub.

John accompanied Secretary Dulles to the peace treaty negotiations in Tokyo in 1951 and Dulles asked him to submit a report on what might be done to improve Japanese relations with our side.

It was an immensely important undertaking, for while the Japanese attitude was polite enough on the surface, it was laced with bitterness, suspicion, hostility and misunderstanding underneath.

So Dulles' request was not handing John a mere bone of prestige to gnaw on; it was a very tough, raw piece of meat.

This was no time for tearful chaffin' pie. With the thoroughness he gives to every job, John turned in an 80-page report. The gist of it proposed establishment of an International House of Japan.

Dulles was delighted. He suggested that since it was John's idea, John might like to carry it through. John would. This

was to be a non-governmental institution financed by Americans and Japanese.

He obtained a commitment from the Rockefeller Foundation. It was in Japan during week after week of negotiation that John had to exercise those qualities his colleagues on the foundation board admire, the method of "perhaps" instead of "must."

He succeeded so spectacularly that after International House became a fact, one of the prominent Japanese who worked with John in establishing it, announced with sincere conviction that the Japanese first thought of it themselves. Do you think John's vanity was affronted? On the contrary, he was extremely pleased.

"You know," he said, "that's terribly gratifying."

One member of the Japan society, of which John became president, summed up his feelings about the oldest of the Rockefeller brothers by saying, "He has a beautiful soul." Shigeru Matsumoto, a lawyer associated with him in setting up International House, explained how it is that John has won the affection of the Japanese.

"His reserve, with fire in the heart, is pleasing to the Japanese people."

John's reserve with fire in the heart is now directed toward the creation of the Lincoln Centre of Performing Arts, a magnificent structural grouping in Midtown Manhattan that will be the home of opera, ballet, great orchestral music of the stage.

When the dream is realized it will be a cause for family celebration and particularly pleasing to John D. Jr., who once also dreamed of erecting a new opera house for New York. It became Radio City Music Hall when the depression of the 1930's forced fellow sponsors to declare themselves out.

On the day that Lincoln Centre is dedicated it is likely that John who is almost an abstemious as his father, will consider the occasion great enough to warrant a glass of sherry.

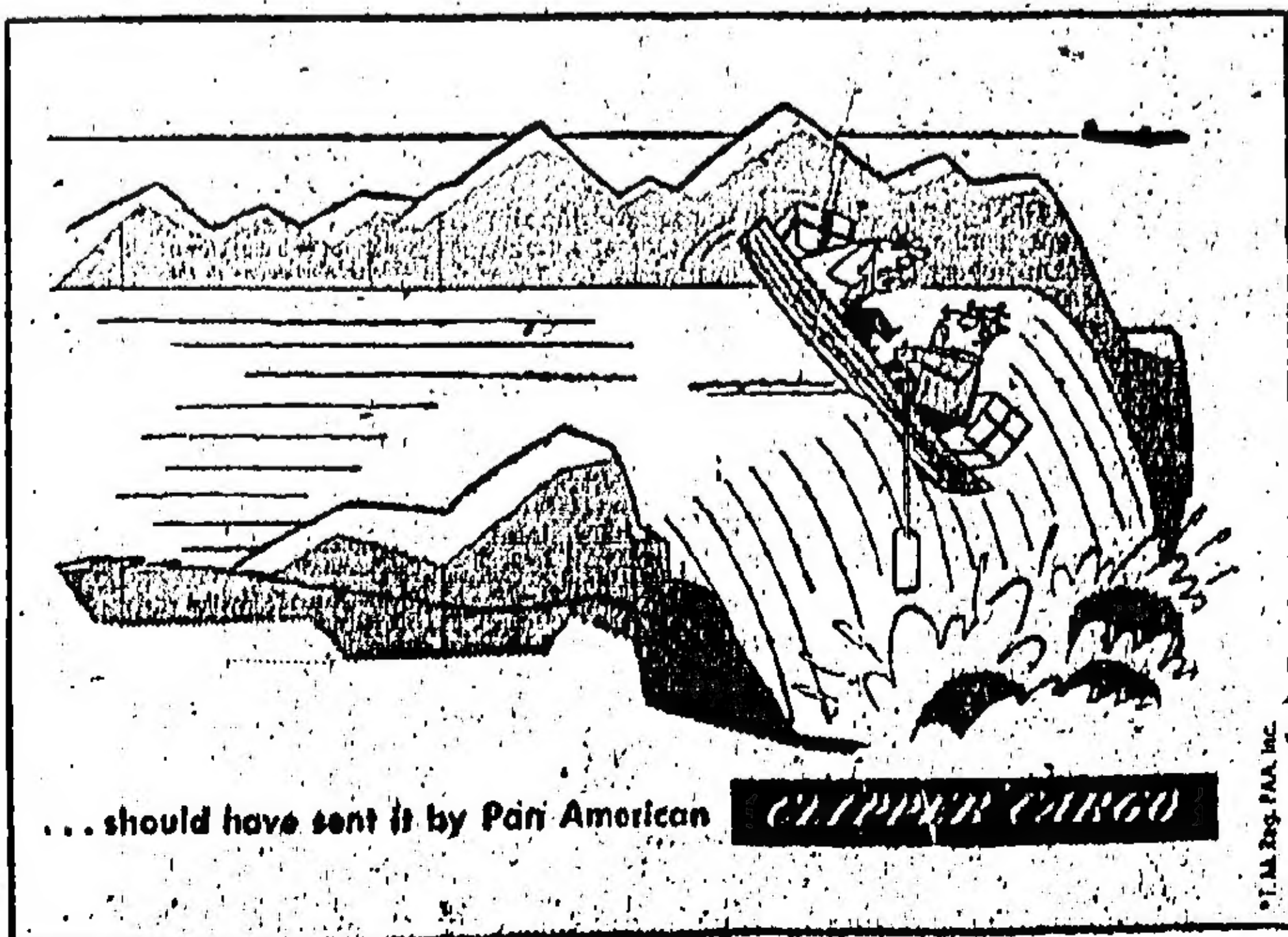
But the principal glow will not emanate from a wee bit of alcohol in his stomach. It will come from the banked fire in his heart.

## NEXT SATURDAY:

Nelson the fighting man



Sole Agents: DODWELL & CO., LTD.



... should have sent it by Pan American

CLIPPER CARGO

## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



## JOHNNY HAZARD

By Frank Robbins



## FERD'NAND

By Mik





REPORTING FROM AFRICA'S NEWEST REPUBLIC

# So my ballet friend is in the Cabinet now

● The newest nation in the world is Guinea, a land of 3,000,000 people on the west coast of Africa. Once it was part of the French empire. Then it voted 'No' in the referendum on de Gaulle's Constitution. Abruptly the ties with France were cut. What is life like today in Guinea? Can it survive as a nation? Here is the first report by a British observer.

THEY told me it was no use trying to see the new Government in Conakry. I had flown out to the capital of the new republic to do just that. So I ordered a glass of iced beer and waited in the bar of the Hotel de France until the flight from Paris and Dakar had worn off.

It was hot and wet. The rainy season is just ending and the sun comes out, like an electric fire after a four-hour burst of rain. Then, more rain.

## NON-COMMITTAL

After a few hours of waiting I got up from the bar and set off hopefully along the Boulevard du Gouvernement. That, I told myself, was where you would expect to find a Cabinet Minister or two.

I followed a Soussou girl at a discreet and non-committal distance—they walk about naked from the waist up—until she disappeared into the Ministry of Health. I was passing an off-white palace when a tall African bounded out and set off energetically along my pavement; he passed me at a loping run in spite of the sun.

I stopped him. He beamed at me in pleased surprise and we shook hands.

## WELL-DRILLED

Kelita Fodeba founded the Guinea Ballet Company a few years ago; he welded the three tribes—the Soussou, the Malinke, and the Fulani—into one well-drilled source of native dancers and took them on tour. The last time I had seen him was in Paris in 1956.

"What are you doing here?" I asked him politely. "You starting a National Theatre in Conakry?"

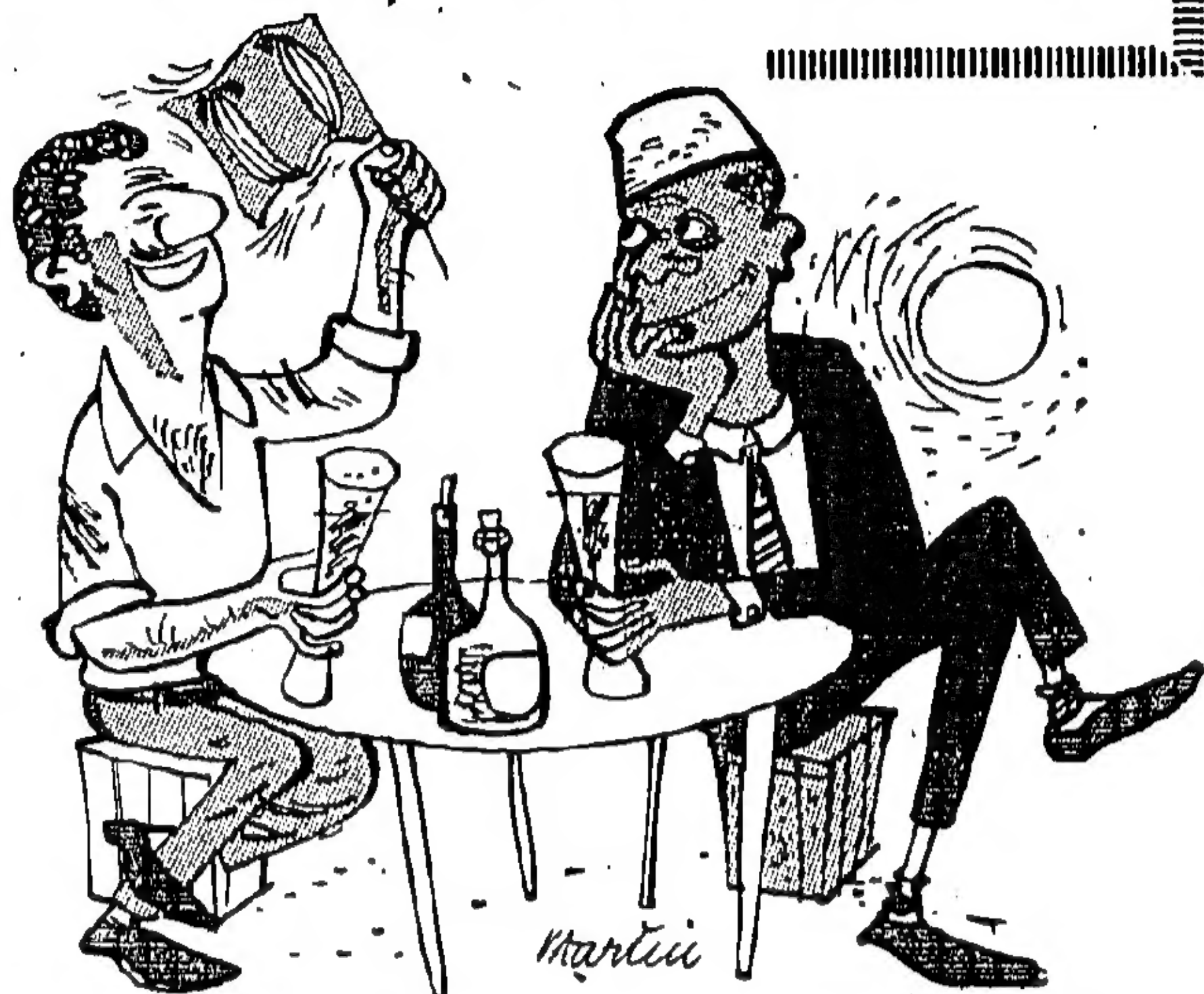
Fodeba had never been an admirer of the French Administration.

He liked to point out that they had built only one school for every 150,000 children, one hospital for the whole country with its 3,000,000 Africans, splendid blocks of flats for themselves with a native housing scheme only as an afterthought. But worst of all, they had "forgotten" to build a theatre for the Guinea Ballet.

## THEIR FIRST

Fodeba drew himself up to his full height. He was wearing a tie.

"I am the Minister of the Interior and State Security," he said with immense dignity. I had never thought of Fodeba as a man with a political future. A singer, a dancer, but not a new Nationalist Minister. I said as much.



by ROY MACGREGOR-HASTIE

"There aren't enough educated Africans to run the Government," he said. "We're having to take on a lot of former French civil servants to keep things going, but the Cabinet's got to be African. So I'm in it."

I walked with him through the town to the radio station. In one of the two microscopic offices Fodeba introduced me to Diop, the Minister of Information, a fortnight ago he had been chief technician at Radio Conakry. But times were changing.

I asked the Minister of Information if he could get me to see the Prime Minister. He said he would try.

Next day Diop rang me to invite me to a Cabinet meeting. I had never been to a Cabinet meeting before. But this was their first too.

Round a table in a pure white building opposite Fodeba's Ministry they sat, each with a sheet of blotting paper and a file. There were no pencils so the Minister of Education sent out for some.

I sat next to Sekou Touré, the Prime Minister. He was wearing white robes down to his ankles and a leopard skin cap. (He wears suits in the street.) The other Ministers were wearing dark lounge suits and ties; they have all worn ties since Independence Day.

Sekou Touré is very tall and slim, only 39. He is Dr. N'Gourah's rival in the admiration of the African and a good deal better looking.

When the Prime Minister spoke the black guard jammed the door shut.

Sekou Touré said he hoped the new republic would be able to balance its books; that they could not hope for an elastic demand for bananas; that they would have to depend on the exploitation of the vast deposits of bauxite up country.

On the island of Los (Robert Louis Stevenson's 'Treasure Island') even the experimental bauxite project had made a profit.

## SO SORRY....

Sekou Touré said he was sorry the French had been plucked at the Guinea NON to the Constitution; sorry, too, that they had cut off financial aid and withdrawn their technicians.

He was glad the British and Canadian aluminium companies had invested money in the bauxite project at Fria and hoped they would stay on; he would guarantee the security of their capital investment.

It was a short speech, mostly about money. I asked him if he would put Guinea into the Sterling Area, either by applying for admission now, or by federating Guinea with Ghana, Togo, Dahomey and Nigeria (all independent by 1960).

He said he would think about it. The meeting ended at midday and I was able to borrow the mayor's launch—the Prime Minister is Mayor of Conakry, family was serving at the bar.

too—and go over to Los Island to see the bauxite plant.

It was impressive, efficient. Highlight of Friday afternoon was a party. Fodeba and I drank native beer and talked ballet. Both of these intoxicants me, and by sundown I was anxious to help.

The new republic had no stamps, no flag, and no national anthem. I scribbled a bit of blank verse in ungrammatical French (the official language of the Government), but couldn't think of a tune to go with it.

I gave up the idea of composing a national anthem and suggested a colour scheme for a flag. Instead, two of bananas and one of bauxite. Two yellow strips with an orange one in the middle.

Fodeba pointed out that bananas didn't get yellow till they reached an overseas market, so I changed the design to two green and one orange. He said they would consider it in silk.

By Saturday evening there was nothing left to do. As lunch-time we had all gone to a reception at Fodeba's house to say goodbye.

"You are a good friend to Guinea," said the Minister of Finance. I suppose that was because the hotel cost me £10 a day.

On my way back to London I went to the Elephant Noir in Paris—the night club kept by the Guinea community there. I had a glass of native beer and a plate of Soussou rice and fish. One of the Prime Minister's family was serving at the bar.

## ROUND-UP

### AIRLINE'S COURSE

TWO 17-year-old members of British European Airways are having an expense-paid "holiday" in the wilds of mountainous Cumberland in Eskdale this month. They are the first entrants for the airline's experimental "outward bound" course. A spokesman said, "It is designed to develop their character, initiative, self-reliance and leadership. During the first two weeks of the course the boys will be trained in some mountaineering. By the third and fourth weeks they will be ready to be sent on long exercises in the mountains. The purpose of this is not to train mountaineers or even to inspire boys with the love of mountaineering. The whole process is to build up the ability to live in and to deal with difficult and dangerous environment."

### CIVIC CENTRE

A CIVIC Centre in Buckinghamshire, at an estimated cost of £1,750,000 has been approved by Amersham Council. It is the biggest venture the town has ever undertaken. It is expected that the cost will be shared by Amersham Council, the Buckinghamshire County Council, and commercial undertakings. Projects include a library, police station, sub-offices for planning, health, welfare and education and magistrates and county courts and a Council chamber. Under the heading of "commercial" are offices, restaurant, shops, flats garages, car park.

### PIANO PLAYING

A NEW world non-stop piano playing record is claimed by Mrs. Marie Ashton, 40, of Stratford, Manchester. Mrs. Ashton, a housewife who weighs 17 stone and is the mother of two daughters, played the piano for 133 hours without a break in a hall at Mansfield, Nottinghamshire. The previous world record of 132 hours was held by a German. Mrs. Ashton exceeded her own longest continual performance by five hours.

### DUTCH CANNON BALL

A CANNON ball found by schoolboys on the shore at Upnor on the River Medway has been identified as one fired by the Dutch Fleet when they sailed up the Medway to Rochester in 1673. It has been handed to Rochester Museum.

### TARGET

N	A	I
N	E	T
I	S	U

HOW many words of 3 letters or more can you make from the letters in the square on the left? In making each word, the letters in the centre square may be used once only. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals, no foreign words, no proper names. TODAY'S TARGET: 21 words. 25 words, very good. 30 words, excellent. Solution tomorrow.

### CROSSWORD

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

- Across
1. Easy giant (anag.). (9)
  2. Algae. (3)
  3. Water for battering. (9)
  4. Venerable man. (4)
  5. Comes in again. (8)
  6. Hate with. (8)
  7. Say you will do. (9)
  8. Once used by physicians. (8)
  9. Trained. (5)
  10. Welsh place name. (4)

- Down
1. Downy row. (10)
  2. Dirt. (3)
  3. Before today. (9)
  4. Made a spot like a bird. (9)
  5. Not healthy. (3)
  6. Trained. (4)
  7. Necessity. (5)
  8. Dog's. (4)
  9. Exhibition. (10)
  10. I'm proved. (6)
  11. Stretch of river. (6)
  12. Got to entry. (4)

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"Well, well. It would appear we have a budding Pasternak among us!"

—London Express cartoonist

## The British Reds

BRITAIN'S Communist party has only 20,000 members. Already depleted at the time of the Hungarian revolution, it was rocked by defections as thousands of supporters decided they could not stomach its acceptance of Russian intervention in Hungary.

Superficially, it might seem a spent force. That is far from the truth.

For these 20,000 hard-core Communists control trade unions with a membership of three-quarters of a million. This stake in the unions means for the Communists power out of all proportion to their numerical strength. It is their last stronghold. It is vital for their continued existence that they hold it.

But now the demand is growing for a full-scale investigation of the means they use to stay in power.

And last week urgency was added to the demand for a show-down by disclosures made by industrial correspondents.

As they told it, the story began when Norman Nicholson, a young London area organiser for the Clerical and Administrative Workers' Union, noticed discrepancies in the voting for the area executive committee. One Communist and a fellow-travelling ex-Socialist M.P. had been successful.

### PETER BURGOYNE'S News From Britain

Nicholson reported this to his senior organiser—a Communist. National headquarters of the union ordered an investigation, the two candidates who had benefited from the earlier returns were unseated and their places taken by two anti-Communists.

Some time later Nicholson was summoned to the office of his union's general secretary where his senior organiser alleged that he had been reported to him that Nicholson had seduced a girl then under 16, a clerk in the union's area office.

Nicholson threatened to bring an action for conspiracy against everyone associated with the allegations against him. The union chiefs hurriedly ordered an investigation, accepted Nicholson's protestations of innocence and asked him to forget about any charges for fear of the adverse effect on the union.

But that was not the end of it. Nicholson's senior organiser reported the whole affair to the police. The police investigated thoroughly, interviewed the girl concerned, and told Nicholson that no action would be taken against him.

The man who had reported Nicholson to the police was asked by his area committee to resign. He refused and this has sparked a probe of the area's affairs by the union chiefs.

This story was immediately compared with another recent case in which a London district organiser of the Amalgamated Engineering Union was accused by Communist opponents of indecently assaulting his secretary. The secretary repudiated the allegation.

Now the question is being asked: "How long can the Trades Union Congress continue to ignore the demand for a complete investigation of Communist influence and tactics in the trade union movement?"

**Flick Knives**

WITHOUT going further than the front pages last week I learn that a young girl is charged with armed robbery, a 16-year-old youth got six years for snatching a man, and five men tried to bring a girl named Fawkes under control were threatened with "carving up" by hysterical teenagers.

In each case, the weapons involved were flick-knives, vicious folding knives whose blades are released and locked

into position at the touch of a button.

These weapons, originally imported from the Continent, have now become standard equipment for the tough set, male or female.

There is no difficulty about buying them. A few yards from where I am writing this in Fleet Street, an eminently respectable cutler is prepared to sell me a vicious-looking flick-knife—no questions asked. And providing the blade is less than six inches long, and I am not found with the knife in suspicious circumstances (legally often difficult to prove), the police couldn't lay a finger on me.

Yet try as I will, I can find no legitimate reason for anyone needing a flick-knife.

Last week when a judge sent a youth to prison for a stabbing crime, he commented: "It used to be thought despicable and un-English to use a knife in a fight. Now it is regarded by people like you, not as a badge of shame it undoubtedly is, but as a symbol of manhood."

That, of course, is why most of these kids buy flick-knives. They never really believe that they would use them. But a knife makes them feel big. Then one night, with a drink too many inside him, some young lout gets into a scuffle, presses the release catch, lunges forward, and another "sordid little tragedy" makes the news columns.

### Blackmailed Bakers

EVERY baker fears the day when a customer might stalk into his shop, throw a cigarette end, a piece of hair, or a dead mouse onto the counter, and hiss: "I found that in a loaf I bought from you."

Two often the customer demands "compensation," and backs the demand with a threat to report the matter to the health authorities.

Bakers know that in many cases the customer planted the foreign body in the bread, but rather than risk the possibility of damaging publicity they pay up.

Now the National Association of Master Bakers has stepped in and told its members: "Whatever you do, don't part with money."

The bakers have been advised to replace the article or have it tested by research laboratories.

**Wonderful Cops**

LONDON'S policemen are even more wonderful than visiting film stars have been saying for the past three decades. My authority for this boast for the bobbies: Senorita Montserrat Tomas of Barcelona who has spent two weeks' holiday in London.

They were so wonderful to the 22-year-old senorita that "I wandered around all day asking policemen the way to somewhere for the fun of it. They can never do enough for you. They are unique."

But can our policemen be too wonderful? The senorita confessed: "When I asked one young policeman how to get to Victoria Station, even though I didn't want to go there, he insisted on taking me. He bought me a ticket and put me on a train. I haven't the courage to tell him the truth."

**Strictly Educational**

Last week prisoners in London's Wandsworth gaol were treated to a lecture by silver-tongued Barry Langford. Its title: "Antique Silver and How to Collect It Safely."

# MAN-OR SUPERMAN?

The legend that has grown up around the name of Montgomery today collects fresh evidence. It is provided by Montgomery himself...

WHAT sort of man is Montgomery? For 16 years since the guns first thundered in the night at Alamein the legend-makers have been busy.

Now the man himself has spoken. In his much-fanfaired memoirs Montgomery offers an astonishingly candid self-portrait. And it is not entirely a pleasant one.

Examine his treatment of Field-Marshal Alexander.

Today Alexander lies gravely ill in Ottawa. But 16 years ago he was Montgomery's superior during the months of desert victory. To the troops he was the calm-eyed, immaculate general from the Guards who organised the massive build-up of tanks, planes, and men that enabled Montgomery to punch through.

Montgomery's memoirs pay small attention to that side of the affair. He writes—

"The gossip is, so I am told, that the plans for Alamein, and for the conduct of the war in Africa after that battle, were made by Alexander at G.H.Q. Middle East and that I merely carried them out. This is not true. All the plans for Alamein and afterwards were made at Eighth Army H.Q. I always kept Alexander fully informed; he never commented in detail on my plans or suggested any of his own."

### Exceptions

Montgomery continues—

"He was the perfect Commander-in-Chief to have in the Middle East, so far as I was concerned. He trusted me."

Montgomery critics may ask whether that compliment to Alexander is really designed to enhance his reputation as a war leader. And they may ask whether the way in which it is phrased enhances the self-portrait of Montgomery himself.

Then we come to the Alamein battle itself.

Montgomery is generous in his tributes to the officers who helped him. But there are some striking exceptions.

Examine his treatment of General Herbert Lumsden. Lumsden, the commander of 10th Corps, was one of the key generals at Alamein. And it is all as Lumsden that Montgomery now heaps all the blame for the slow start of the battle. He blames him for lack of offensive enter-

by  
**PERCY  
HOWARD**

ness," for wanting to slow up a thrust through the German minefields.

Herbert Lumsden cannot answer these criticisms. He was killed in an air crash before the war ended. But there are many who still cite him as one of the best desert generals; they will undoubtedly ask why Montgomery, as a crucial movement in winning Alamein, later made precisely the same tactical withdrawal as he scorns Lumsden for suggesting earlier in the battle.

### The answer

It may be asked too why Montgomery does not wish to take the responsibility for the alleged failure of a subordinate whom he himself had selected.

But to this question Montgomery already has an answer.

"After long consultation with Alexander I agreed to give 10 Corps, my corps d'elite, to Lumsden... I hardly knew him and so could not agree with complete confidence; but I accepted him on the advice of others."

"The Memoirs of Field-Marshal Montgomery, published recently (Collins, 35s.)"

## • BY • THE • WAY • by Beachcomber

IN the Court of Common Pleas, and lost me somewhere off Farringdon Street."

What is going on in Glossop?

In passing

APPARENTLY the film producers' ranks have begun to report that the public is finding the present orgy of filth and horror in rather bad taste. It may be necessary to return to the milder type of film, which kept within the bounds of respectability, sensuality and honest torture and murder. As a critic wrote of a film about a boy who blackmailed his father into cutting his mother's head off with an axe, "This is not for the mealy-mouthed censor. It is life in the raw; realistic and gripping."

Laughter in court

THERE was a dramatic moment when Cocklebarrow asked what fish were being distilled. "Porpoise, m'lud," said Mr Goosebottle. A voice at the back of the court shouted, "What about a writ of Habeas Porpoise?" When the laughter had died down, Mrs Flocketh, cross-examined, said that she understood that the fish were caught in the Bosphorus, brought to Sharncliffe, where Mr Detmold lived, and from there taken by road to the Hamden Bakery, the present lodgings of Miss Myrtle Grin-gram, "the non-det-gloom of a dinner dancer." "I find you difficult to follow," said Cocklebarrow. "That's what Sir Falmagne said," replied Mrs Flocketh, "when he followed me down Oxford Street into Hol-

General post

IT was all rather confused. At 9.32 a large green-and-yellow Theatricals drove up to the Pickled Walnut night-club, and "Pibby" Allbright sprang out and added for Dawn Keadress. When Trivia Tenney emerged, she sprang into the car, and "Chop" Snouden drove away with her. Pibby sprang into Chichi Walpurdis' limousine and drove away with Nausesa Froote.



The critics cannot be blamed if they dislike the curious pettiness of that explanation.

General Lumsden was sent back to Britain. In Africa, in Sicily, and in Germany itself Montgomery's triumphant march continued. Finally in 1946 he became Chief of the Imperial General Staff. And it is here that perhaps the most remarkable part of his book begins.

### 'Intrigues'

Examine his treatment of the politicians.

Concerning the First World War Montgomery writes—

One has only to read Lord Beaverbrook's book *Men and Power* to learn of the appalling rows and intrigues which went on between the "Frocks" and the "Brass-hats" in those days. The implication is that British generals have long ceased to defy and intrigue against their political masters.

But Montgomery's own book proves how false that implication is.

In particular he relates with pride how he himself intrigued against the Socialist Minister of Defence, A. V. Alexander. Of the year 1948 he writes—

"I was becoming more and more 'fed-up' with the Minister of Defence... I am sure he disliked me intensely. I put it to the First Sea Lord and the Chief of Air Staff that Mr Alexander was a 'bastard-ger'; I asked them to form up with me in a combined approach to the Prime Minister and ask for his removal, on the plea that you had no confidence in him. To my astonishment they both agreed!"

Thus we have the spectacle of three leading public servants planning joint action to remove a Minister—a plan which was only frustrated by the fact that Tedder, Air Chief of Staff, had (in Montgomery's phrase) "cold feet" at the last moment.

What an astounding revelation that is. Alexander may indeed have been a poor Minister of Defence. Some of his colleagues in the Cabinet were certainly poor Ministers too—but even the Tory opposition would have been shocked and outraged if the civil servants at their Ministries planned petitions to remove them.

Yet this is not the only intrigue described by Montgomery. Long in 1948 the Socialist Government began to prepare a Conscription Bill. What term of service would they settle for? Writes Montgomery—

"I assembled the military members of the Army Council and asked them if they were all prepared to resign in a body, and by me, if anything less than 28 months was decided upon by the Government."

Could anything be more extraordinary than that? Let us forget the political complexion of the Government. Here we have the professional head of the Army deliberately organising

a strike threat among his subordinates in order to coerce the Government which he is meant to serve.

Then came the time when Montgomery forced an apology from Ernest Bevin.

In Palestine British troops were withdrawing from the Mandate. Ernest Bevin, as Foreign Secretary, was angry that in their withdrawal they had allowed the Jews to massacre the Hella Arabs. Privately he told Montgomery that he had been "let down by the Army."

Montgomery's reaction is almost unbelievable. He at once reported Bevin's remark to his fellow chiefs of staff. He cabled about it to the C-in-C, Middle East. Then he went to ask if Bevin had withdrawn his "insult to the Army." He ended that the remark was made in a private conversation. Montgomery indignantly replied that the whole Army now knew about it.

But of course the person who had made certain that the whole Army knew was the loyal Montgomery himself. And Montgomery, hammered at the doors of the Cabinet until he got some form of apology.

### More subtle

What then are the conclusions to be drawn from Montgomery's book?

One clearly is that even in peace time the military scene is not always content to leave politics to the elected Parliament. Is similar, if more subtle, pressure being imposed on Mr Sandys now over the promised ending of conscription? Against such pressure we must always be vigilant.

But what of Montgomery himself? This evidence of his book is that he is ruthless, unfeeling, convinced of his own great destiny; that he is so confident in his own plans that he will break all ties of tradition or loyalty in order to put them through.

Do these things do any harm to his reputation? Far from it. They are the qualities on which it is based, the qualities which set him apart from generals who preceded him in the grim days before Alamein.

**Who can say?**

Do you remember those generals? They were worthy men. They were never humiliated. They never sought publicity. They never spoke out of turn. But there was something else they never did. THEY NEVER WON.

Well, Monty won, and he kept on winning. That—and not his work at the War Office or at NATO—is what will keep him alive in the great.

It may be appealingly pleased with himself. He may believe that it was God's mercy towards Britain which brought him to Alamein in the autumn of 1942. But can anyone say for certain that it wasn't?

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# PRACTICAL HOMECRAFT

## New Trend Stresses Gaily Painted Houses

By ELEANOR ROSS

THE colour-splashed house exterior is no novelty any more. On week-end trips, we've noticed how colourful houses have become, how marked is the tendency to get away from the stereotyped.

It has been fun, too, calling on friends, to see how their choice of colour scheme has served as a key to their personalities—it tells a great deal.

The ultra-conservative, it's true, finds it difficult to get away from white clapboard with green trim or, at most, blue shutters and a blue door. But the trend is toward much more colour in house exteriors.

### Interesting Schemes

One survey indicated that approximately three-quarters of the new houses are painted with colours in interesting schemes. Pink-painted brick with red trim isn't as rare as you'd think!

Not quite as daring but extremely striking is a cafe-

au-lait house with deep blue accents, or an emerald door and shutters against pale blue exterior walls.

Pastel or muted colours, rather than dominating strong hues, are currently popular for exterior walls. These softer, lighter tones blend well with natural surroundings and they are restful, too. Light colours make a room, a house, or even a woman appear larger. Dark ones accomplish the reverse.

### Small Houses

When the house is small, it is best to paint the trim in the same colour as the exterior. Otherwise, a cluttered-up look results.

Roofs are an important part of the over-all scheme and must be considered when planning exterior painting. Light roofs are recommended, especially for sunny climates, as the pale hues reflect a maximum of sunlight, thus making the house cooler.

Two-storey houses frequently have different shades on each storey. Sometimes this is

planned for interesting colour effects, but often it is functional.

A house that seems top-heavy will appear to be lower if a darker colour is used on the upper floor than on the ground floor. One illustration would be a parchment-tinted lower story with the upper portion of the house in a warm, brick tone; or use a deep blue top story over a pale yellow lower floor.

The reverse also holds true that a house which appears too squat, which hugs the ground too closely, can be made to appear higher if a dark colour is used on the lower portion and a lighter tint on the upper.

### Seems Less Obvious

Don't forget chimneys. If yours is not a thing of beauty, if it sticks out like the proverbial sore thumb, paint it the same colour as the house and it will seem less obvious.

Your door is the first thing to greet friends, so paint it in a gay, cheerful shade, no matter how conservative your tastes may be otherwise. If the front door stands ajar in summer, be sure that the colour is co-ordinated with the interior colour scheme against which it is silhouetted.

## GIRL'S PINAFORE DRESS



### Materials Required

CLARK'S Anchor Strand-Cotton: 2 skeins each 420 (Grey), 488 (Canary Yellow), 842 (Raspberry) and White. Use 8 strands throughout.

Child's turquoise pinafore dress, with Boat Neck and six panelled skirt.

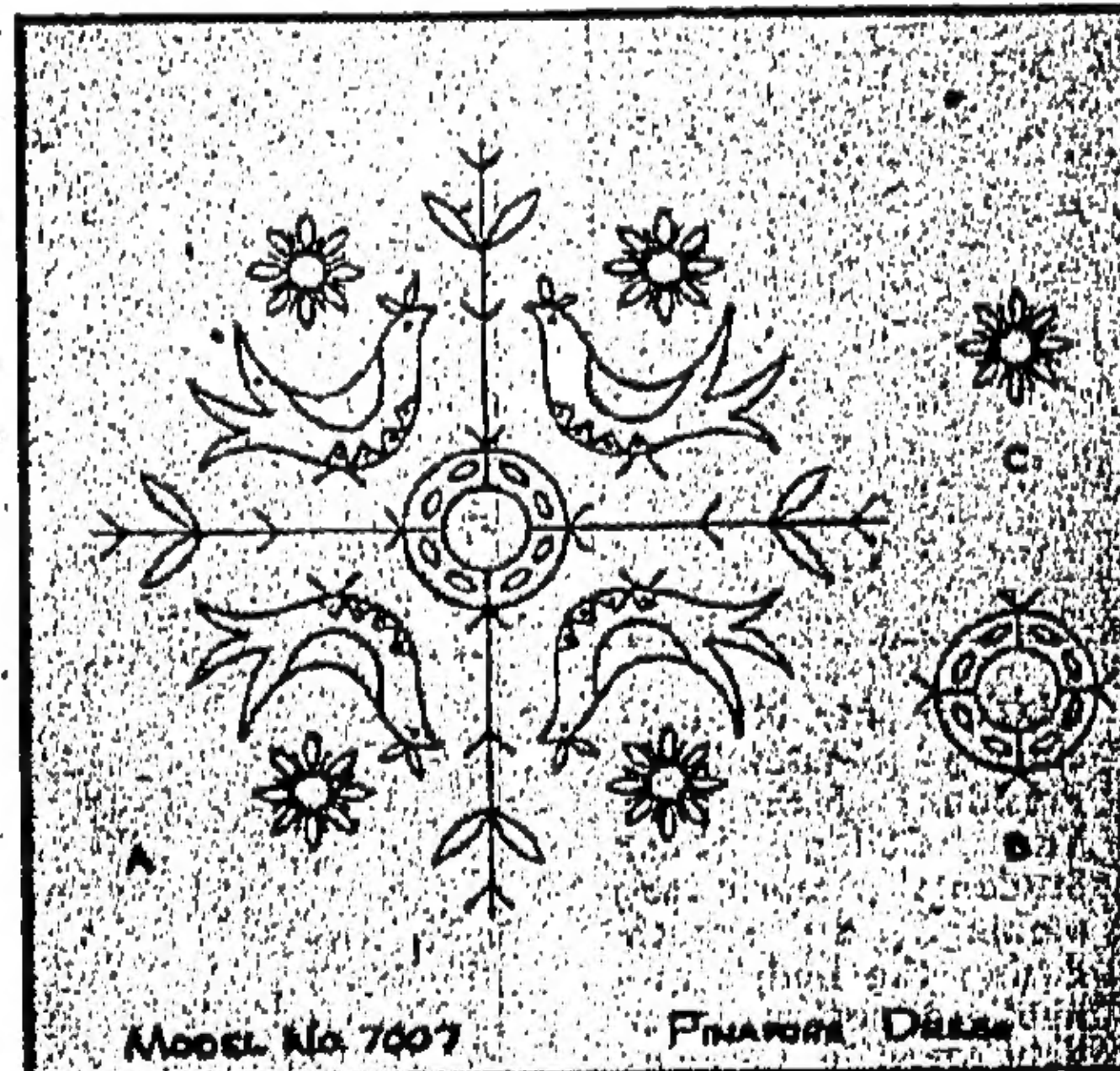
1 Milwards 'Gold Seal' crewel needle No. 6.

The drawing gives the three motifs used in the design. Trace motif A centrally on to each panel of skirt, 3 1/2 in. (9 cm.) from hemline. Trace motif B on each skirt seam line, 5 1/2 in. (14 cm.) from hemline. Motifs B and C are repeated alternately round front edge of neckline, having motif B on centre front. The motifs are placed 1 1/2 in. (2.8 cm.) apart, the larger motifs 1/2 in. (2 cm.) from edge and smaller motifs 1 in. (2.5 cm.) from edge.

Follow diagram 1 and number key for embroidery. All parts similar to numbered parts are worked in same colour and stitch. Diagram 2 shows method of working Closed Buttonhole Stitch. The stitches are made in pairs, forming triangles. Bring thread through at (A), insert needle at (B) and, with the thread under needle, bring it through at (C). Insert needle through at (D). Press finished embroidery well on wrong side.

### Alternative Threads

Clark's Anchor Pearl Cotton No. 8 (10 gram ball): 1 ball each 420 (Grey), 488 (Canary Yellow), 842 (Raspberry) and White. Clark's Anchor White (24 yd. ball): 1 ball each 420 (Grey), 488 (Canary Yellow), 842 (Old Rose) and White. Use 8 strands throughout.



### Machine Embroidery

MATERIALS REQUIRED  
Clark's Anchor Machine Embroidery Thread No. 50 (10 gram reel): colours 420 (Grey), 488 (Canary Yellow), 842 (Raspberry) and White.  
Machine needle No. 11.

### Key To Diagram

1-420 Stem Stitch	1-410 Stem Stitch
2-488 Satin Stitch	2-488 Satin Stitch
3-488 Satin Stitch	3-488 Satin Stitch
4-842 Satin Stitch	4-842 Satin Stitch
5-White—Double Daisy Stitch	5-White—Double Daisy Stitch
6-842—Buttonhole Stitch	6-842—Buttonhole Stitch
7-420—French Knots	7-410—French Knots
8-488—Daisy Stitch	8-488—Daisy Stitch
9-488—Closed Buttonhole Stitch	9-488—Closed Buttonhole Stitch
10-420—Straight Stitch	10-410—Straight Stitch
Stranded Cotton	Flousshen
Pearl Cotton	

### Key To Diagram

1-420 Darning Stitch	7-420 Satin Stitch
2-488 Darning Stitch	8-488 Darning Stitch
3-488 Darning Stitch	9-488 Darning Stitch
4-842 Darning Stitch	10-420 Darning Stitch
5-White	
6-842	

### Machine Embroidery Diagrams

Satin Stitch, figures A and B. Figure A shows how the needle carries the thread from side to side of the space to be filled, Figure B—the stitches worked closely together to form the Satin Stitch.  
Machine embroidery requires diagram 1 and separate diagrams A and B.

## For A Birthday... All His Favourites

By HELEN BURKE

TO keep family anniversaries because we love to is a wonderful tonic for happy relations. Forgetting is unforgivable. Two of the happiest and gayest young people I have met for a long time are Jenny Fischer, creative milliner, and her husband, Michael Gosschalk, jewellery designer. They make any excuse for a celebration and invite their friends to join in.

The latest celebration was Michael's birthday last week, when Jenny set about cooking his favourite dinner. He himself is quite a good cook but, on this occasion, everything was to be a surprise.

"All are his biggest favourites," Jenny said. Jenny—French, petite and vivacious—knows a tremendous lot about cooking—"but," she says, "only French cooking."

"She never cooked in all her life until we married," Michael said. "Yet she knew exactly how to cook."

"Because I watched my mother and my grandmother," Jenny put in. "They are both wonderful cooks and now my little girl—my Caroline—knows only 3/4 is already using a bowl for mixing this and that and, even if she does not know anything, she is already getting the feel of the spoon and the bowl in the hands."

"What a lot of merriment!" I remarked. "I am surprised to find it in a Frenchwoman's window-box."

"Me? I never touch it. I don't like it. It is Michael's. He loves the cold mint sauce with his roast lamb. It is not for me. I grow parsley and chives. Michael likes chives in so many things. He is so proud of his window-boxes."

### THE MENU

"What is your menu?" I asked when Michael had disappeared.

"For the first, we will have cold collared dressed with mayonnaise and, with it, a not too dry wine."

"Then we are having Caneton à l'Orange, my own special way. I don't do it like everybody. The skin of the duck must be lacquered. With it we'll have small potatoes roasted in butter and the tiniest extra fine petits-pois and corn salad. You know it, corn salad?"

"I do." We agreed that it is best served alone, dressed with much oil and little vinegar.

Then finally chocolate mousse. Jenny set the table. "And I only use tablecloths, you see." She spread a beautiful cloth in a hand-printed ripe-strawberry design. "My mother set it for my birthday."

### COLIN

Colin (halcyon) is made very much more of in France than here.

"This is Michael's biggest favourite. He loves it. I first make a court bouillon. It is my way. I make it with a glass of white wine, onion, two to three cloves, bay leaf, parsley and thyme with enough water for the fish and salt and pepper," Jenny added.

"But it 20 minutes and strain it. When it is cool, I place the fish in it and let it simmer for 20 minutes. I let it cool in the stock."

"Then I take away the skin and bones and keep the shape and coat it with mayonnaise, capers and chopped chives. That is the best fish I can give him."

"The point with this is the orange strips. Two young ducks are needed for six persons and I roast them in their own fat with very little butter. I don't do it like everybody and, with Michael, I have composed a new sauce."

"We peel one Spanish orange in one long strip—like an apple. There must be no pith. Then I cut the rind into strips about an inch and a half long."

"I make my sauce in drawing two tablespoons of fat from the pan and heating the orange strips in it. I mix in a teaspoon of flour and one of sugar, then the juice of two oranges and cook for a minute or two. I pour this over the cooked ducks to lacquer them."

### CHOCOLATE MOUSSE

"This is the best thing that I can do. For six persons, I use a 1/2 lb. bar of plain dessert chocolate. I break it in little pieces into a saucepan, add a hazelnut of butter and a dessert-spoon of sugar and stir over a very low heat until it is all smooth. More sugar would spoil the chocolate flavour."

"Now work in four yolks of eggs and make sure that you get all the chocolate from around the edges of the mixture. At the last, I whip the four egg-whites until they are very stiff and fold them over and over into the other mixture. Very simple and very good."

"I have glass cups into which I pour the mousse and leave it for several hours to improve. Michael always adores this sweet."

(London Express Service).

## Give Children A Chance To Know Their Doctor

BETTER prepare your child for future illnesses while he is perfectly well.

I know you do not even want to think about that day when your child will become sick and need the services of a physician, maybe have to go to a hospital or at least have to take medicine.

### Not That Lucky

But it is a fortunate child indeed who escapes all of these possibilities. Most youngsters just are not that lucky.

So let him know what it is all about before he encounters these strange procedures when he is ill and is not in an understanding mood.

Next time you visit your doctor, take him along. Let him see to know the physician and to realize that he is really a very friendly person. If the doctor has time, he will probably let the child examine a couple of his instruments and perhaps he will explain how the stethoscope works.

Then, a little later on, you can arrange for the doctor to

give the youngster a checkup. It is a good idea to make sure he is in the best of health. At the same time, it gives the child a chance to become better acquainted with the doctor.

### Explain Things

Show him the pharmacist's bottles and jars of medicines. And explain how they will help him get well if he should ever become ill.

Next time you pass a hospital, explain, too, that inside they do all sorts of wonderful things to help persons get well. Tell him about the white uniformed nurses and doctors, who take care of sick children, bring them food and medicine and see that they have toys and books to play with.

Never promise your youngster that he will never have to go to a hospital. And never promise him that he will never be sick or in pain. Simply advise him that, in the event this happens, mother, daddy, the doctor, nurses and lots of other people will help him get well again.

By H. N. BUNDSEN, M.D.

## MITCHUM'S ESOTERICA

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Nestle. Chocolate makes friends everywhere.







ABOVE: At Dodwell Motors' showroom on Wednesday, Mrs. M. W. Turner (right), Director of the British Red Cross Society, Hong Kong Branch, presented to Miss M. Roche a convertible Morris Minor car won at the recent Red Cross Ball. Here Mr Paul Brago, Dodwell Motors' managing director, shows the interior of the car to Miss Roche.

★

RIGHT: Mr R.S. Matson, manager of Standard-Vacuum Oil Company, pins a 33-year service emblem on Mr Chan Siu-wan (right) at the company's Lanchow terminal on the occasion of Mr Chan's retirement recently.



ABOVE: H.E. the Governor, Sir Robert Black, Chancellor of the University of Hongkong, confers a degree on a graduate during the University's Congregation held on Wednesday.



ABOVE: Mr. Hin-shing Lo, well-known Hongkong Magistrate, opening the Hongkong Meditation Centre in a ceremony at the Assembly Hall of the Chinese Chamber of Commerce recently. On the left is His Holiness Maharishi Mahesh Yogi.

BELOW: Mrs. Bunnan Tong (right) opened the charity bazaar held by the Tung Lin Kok Yuen last Saturday to raise funds for a new school in the New Territories. She is seen here making a donation after the ceremony.



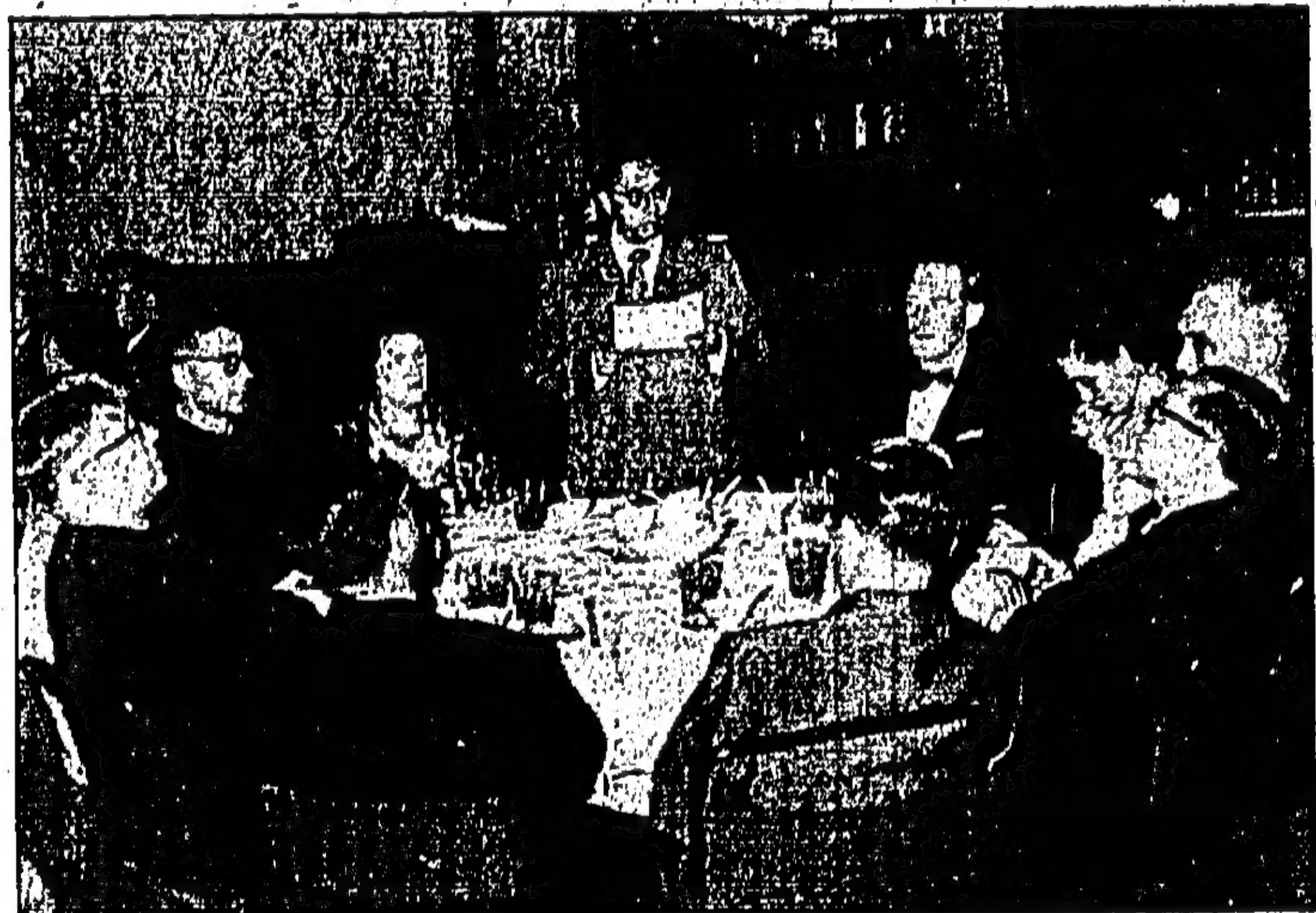
ABOVE: His Excellency the Governor places a wreath at the foot of the Chinese War Memorial in the Botanical Gardens on Sunday in memory of those Chinese who died loyal to the Allied cause during the two world wars.

★

LEFT: Rediffusion held a cocktail party on Wednesday in honour of Mr B. H. Lyon, Chairman of Rediffusion's Far East Division, at the Hongkong Jockey Club. Seen here is Mr A. Whiting, Hongkong Managing Director, chatting with Mr. Lyon (right). Mr. D. Benson is in the centre.

★

BELOW: Some of the guests who attended the ninth anniversary celebration dinner of the founding of the Chinese Bankers Recreation Club which was held at the China Restaurant on Sunday.



ABOVE: Mr Ng Sui-cheong (standing), President of the Wah Yan College Past Students' Association, making a speech during the body's annual graduation dinner held recently to celebrate the graduation of the college's students.



BELOW: A Red Indian war dance performed by children of the Juvenile Care Centre during a recent dress rehearsal for the organisation's charity ball which took place last night at the Peninsula Hotel.



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ABOVE: The Brownie Revue of the Hongkong Girl Guides Association were held simultaneously in Hongkong and Kowloon last Saturday. Here is a scene snapped at Sandilands Hut.

★

RIGHT: Hundreds of school children invaded the streets of the Colony last weekend and button-holed passersby for donations to a good cause. They sold poppies in aid of the Earl Haig Fund, and according to a British Legion spokesman... all poppies were sold out by Remembrance Sunday.



BELOW: The Rt. Hon. R. H. Turton, head of the United Kingdom Parliamentary delegation, which visited the Colony this week, arriving at the Metropole Restaurant on Tuesday when the group was entertained to a Chinese dinner by the Hongkong Branch of the Commonwealth Parliamentary Association.

ABOVE: Mr. Alexandre Madra Barradas and his bride, the former Miss Patricia Louis Sprinkle, pose for the camera shortly after their wedding at St. Margaret's Church on Monday.

★  
★  
★

ABOVE: A happy group during the annual Northumberland and Durham Association ball held recently at the Peninsula Hotel. Left to right are Capt. and Mrs. J. J. Fawdon, Mrs. N. Canham, Mr. and Mrs. G. Hamilton-Dick and Mr. R. Winship.

★

LEFT: Mr. and Mrs. Paul Hau after their wedding at the Kowloon Union Church last Saturday. The bride is the former Miss Lily Sun.

★

BELOW: Some of the weird and wonderful costumes which were seen at last week's Arts Ball held at the Paramount Nightclub. The Ball was held in conjunction with the Hongkong Festival of Arts which drew to a close last week.



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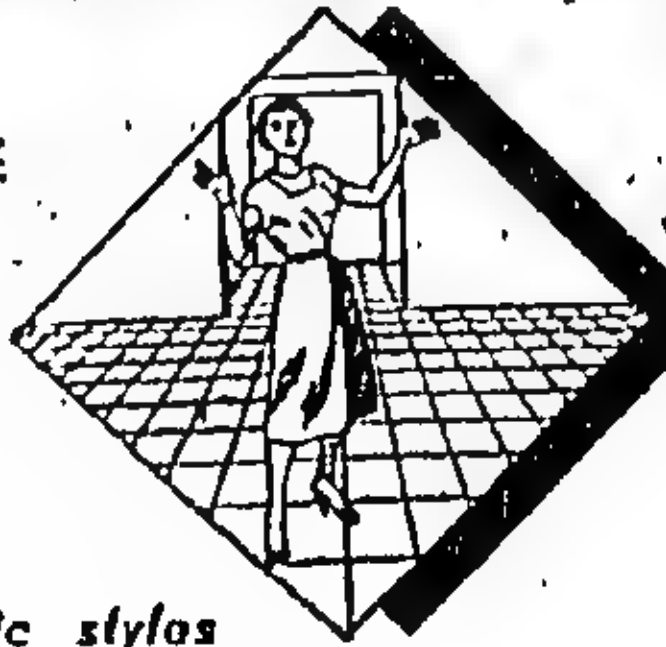
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ABOVE: Mr. Andrew Groig Wright and his bride, the former Miss Catherine Gillian Anne Watkinson, pose with their attendants shortly after their wedding at the Hongkong Union Church last week.



BELOW: Captain and Mrs. Robin Primall pose with their attendants shortly after their wedding at St. Andrew's Church on Monday. The groom is an officer with the 6th Gurkha Rifles and the bride is the former Miss Lynn Ann Ramsay.

Here's where to

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# WEEK-END WOMANSENSE

★ ★ ★

## THE GIRL WHO HAS GOT 'SHIMMER'



COMFORT and casual elegance plus SHIMMER—this is the evening look that 90 per cent of women are going to fall for and hard. Because this is the kind of "easy" look that we can wear so well. In champagne beige silk jersey embroidered with iridescent paillettes it sparkles like a Cartier showcase.

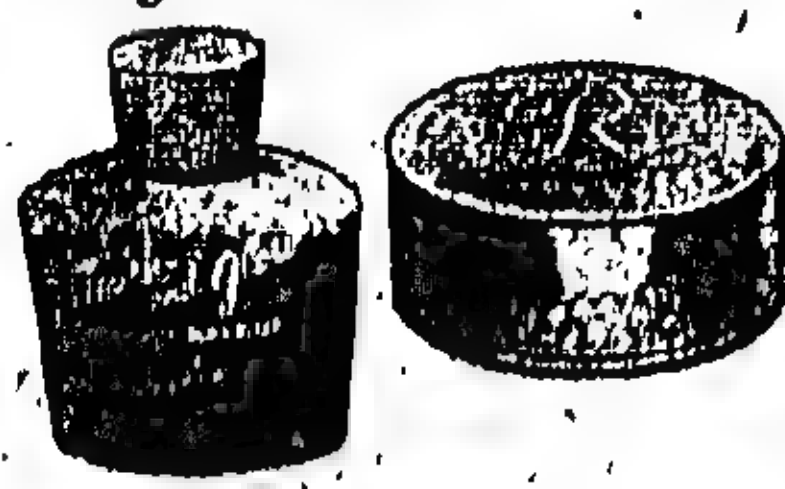
PICTURE BY JOHN ADRIAN.

*This candlelight complexion can be yours in any light!*



*Now! Matching make-up for a lovely look that lasts!*

Even in sunlight... the soft spell of candlelight on your face! That's the fabulous flattery you get with 'Touch-and-Glow'... Revlon's moistening Liquid Make-up that never dries your skin. Now with 'Touch-and-Glow' Liquid Make-up you will look fresh, glowing all day long... and matching 'Touch-and-Glow' face powder for a perfect finish.



**Revlon 'Touch-and-Glow'**

Nobody knows you wear it but you!

## KEEP IN TRIM

By Ida Jean Kain

### Turn Down Seven Desserts And You'll Win

THERE is no blinking the fact that the incline to embonpoint is paved with good intentions and assorted sweets. What mental gymnastics can help the dieter deal with the course that can be the finish of the diet?

★ ★ ★

Desserts are no longer a temptation to this dietitian... my friends have cured me! At a luncheon or dinner when the dessert course is served, they all wait to see if I'm going to indulge in such fattening fare. So overweights, to get nature pulling you, turn down seven desserts and the victory is yours. At a dinner recently when a delectable dessert was placed in front of an overweight, she turned to me and half in fun remarked, "Do you mean I'm supposed to look at that piece of

chocolate cake with ice cream on the side and tell myself I would be happier not to eat it?" No, such a bluff wouldn't work—you wouldn't really mean it. That dessert would taste wonderful as well you know.

Then what strategy would turn the trick? If you're a girl with spirit, a challenge to yourself would add a dash of zip and put you on your mettle. You could say to yourself, "Have I what it takes to turn thumbs down on that dessert? Well, I want to be slim or don't I?" It can be a spur of the moment decision. One overweight, while dining in a restaurant with her husband, had ordered a particularly rich dessert. When it was placed in front of her, she suddenly decided that if she ate it, it would be lost. She said to her husband, "Darling, would you think I'd lost my mind if I left this dessert? I suddenly feel I'm ready to diet." That understanding husband immediately got up

from the table, leaving his own dessert untouched. He signalled the waitress for the cheque and gallantly escorted his grateful wife from the restaurant. That was an act of true love! His wife reported later that she did slim down and kept the extra pounds from returning.

★ ★ ★

Of course, it would be better not to order the dessert in the first place. Or, if you are eating in a cafeteria, challenge yourself to pass by the assorted sweets on the first round. Reason that if you still want dessert after you have enjoyed a good non-fattening meal, you can always come back for it. Chances are you will feel satisfied without dessert. By that plan you save 400 calories and a little money.

The best anchor to allward on the desert question is to be in the know on how to co-operate with nature to cure the craving for sweets.

## Don't Let Him Know You Work To Be Pretty



EXERCISE IN PRIVATE: A woman doing a routine, such as this buttock-firming workout, appears extremely awkward.

By JEANNE D'ARCY

THE glamour's gone when you let your husband see how hard you have to work to stay pretty. That's why a wise woman keeps beauty routines her personal secret.

### Masked Monster

She doesn't scare her husband speechless by suddenly appearing with her face concealed under a hard white mask that's doing wonders for her complexion. The wonders are all too well-hidden while the mask is processing. Meanwhile, she looks like one of the monsters that star on a TV horror show. She doesn't shave her legs or underarms in his view.

There's something unexplainable about the mere thought of it being necessary for a woman to do such things. Caught in the act of shaving legs, she's far from appearing at her best. She doesn't make a point of running about the house with a head full of gleaming metal curlers or pin-curls. Nothing pretty about this!

She may have to set her hair before bedtime but she covers up curlers with a scarf, preferably a pretty one that makes the best of a necessary routine. She doesn't dye hair with the bathroom door ajar or leave blonde, black or red splashes on sink or tub, where they're conclusive evidence that the job was done.

Her husband may know she colours hair but, if wise, she doesn't call the procedure to his attention. She doesn't call her husband's attention, either, to any steps she takes toward a prettier figure.

Every time meals are served, for example, she doesn't announce, "Not for me, dear, my diet you know!"

### Another Don't

Nor does she use the centre of the living room floor for hip-thumping or leg-slapping exercises designed to trim her measurements. Results may be pleasing but the process of exercising, to achieve them, shows a woman in very awkward and unflattering poses.

## For A Face To Remember

WHY do women generally regard rouge as the poor relative of their make-up wardrobe instead of their best friend? The question comes from Billy Parleton, the man behind many of the flawless faces of films from Pinewood Studios.

★ ★ ★

Skillful use of rouge can help any woman to correct faults in the shape of her face—and yet it's the most sadly neglected make-up of all. Why? asks the corpulent Mr Parleton, Pinewood's chief make-up artist.

"A long face can be made to appear rounder by spreading rouge towards the bottom of the face and shading delicately. Never place round blot on the cheekbones. The trick with an

over-round face is to shade it down the outer sides of the face."

If in any doubt about how to tint your face for the best effect, Billy suggests: "Scrub your face of make-up and have a photograph taken just then. It will give you a good idea of what cosmetic tricks to use."

Never, never, pleads Billy, leave your face with the areas of recent months. It collects dirt very easily—the whole point of powder being that it acts as a barrier between the atmosphere and the skin. In a city for any length of time, any face collects dirt easily and becomes greasy quickly.

Basic rule from make-up man Parleton is: "Get to know your own face. Look at it closely under a revealing light. Experiment with make-up for your skin texture and if in any doubt, get some advice for a few shillings from an expert."

"Every actress who comes into our make-up studios has at least an hour and a half in each

test devoted to assessing the right cosmetic for her particular skin texture. Surely every woman can spare this amount of time for something as important as her own face."

Hasty make-up tip: Use the minimum amount—but it must be the best quality. Men, don't really like to see women over-made-up. The natural look always wins."

★ ★ ★

List of essentials that Billy suggests every woman should have in her make-up kit is cleansing cream, skinfood, milk astringent for early morning treatment. Cosmetics should include a base cream, moist rouge, powder and a good brush for clearing all excess powder. "To try a lip brush, too," he says. "The difference is unbelievable."

A final word of advice from this artist is: "For a face to remember, regular cleansing and toning, even if just for a few moments each day, is infinitely better than long irregular treatments."

—Christa Mall Special.

## First Catch Your Banker...

COOK book that is practically a saga of family life in France at the turn of the century bears the wonderful title "Food for the Rich."

Each chapter deals with a special situation and tells how to cope. A chapter headed "200,000 francs means nothing to him," gives a perfect dinner for entertaining a banker you want to squeeze for cash while you're just broke. You have shot by an old friend in the country.

Readers are warned on no condition to make the hare a main course.

"If your guest should get the slightest suspicion that he has merely been asked to help eat up a gift here, the whole effect will be spoiled. I'm afraid that those whom fortune has favoured rather enjoy the sacrifices made by others to entertain them in the style to which they are accustomed."

"So take my word for it and make a soup of your bare—thick, rich, creamy soup—this very small of which will be unexpected and delicious."

The menu goes like this:—  
• Hare soup.  
• Gruyere fritters—a diversion, like the advertisements in between two reels of a film.

• Chicken in half-mourning—because it has style, distinction, and class. (By now you should have pulled it off.)

• Rice and watercress salad—restful and refreshing.

• And to end with... all the Judas Kiss! A fruit salad laced with seven liqueurs, served ice cold. "A perfect example of treacherous duplicity. Its extreme coldness disguises the alcoholic strength. It goes to your head without the faintest suspicion of the time you are running."

Not only a recipe for a successful meal, but a successful deal.

\* By PAUL REDOUX, with witty drawings by Heather Hamilton, published by Anthony Blond, Ltd.

## YOUR BIRTHDAY ... By STELLA

SATURDAY, NOVEMBER 15

SUNDAY, NOVEMBER 16

BORN today the stars have given you considerable native genius which must be cultivated to its utmost if you are to reach the heights to which you aspire. You are likely to be interested in politics and the workings of government. Interests as widely separated as science, literature, mathematics and the performing arts appeal to you. Unless you can make up your mind exactly what you want to be early in life, you may find that fame and success are elusive. But once you have made up your mind what you want, nothing need stand in your way of achieving it.

You are inclined to be a little self-indulgent. You heartily dislike hard, back-breaking physical work but thoroughly enjoy mental activity. Keep a sharp eye out for the opportunity which reportedly knocks on any door, but once you are ready to respond when your turn comes. Rather too inclined to adhere to the traditional pattern of life, you will discover that sometimes the spectacular approach gets the quickest results. Learn when to be "different" and when to stick to the conventional techniques. You have no patience with pretenders or fourflushers. You see through them much too easily.

Affectionate and home-loving by nature, you will be happiest if you wed at an early age and have your own home and family. You of the fair sex are more apt to make "careers" of managing your home than you are of entering one of the arts or professions. You would make a fine marriage partner for an ambitious executive.

Among those born on this date are: William Pitt the Elder, English statesman and orator; James O'Neill, actor and father of the American dramatist; Thurloew Weed, journalist and politician; Marianno Moore, Pulitzer Prize poet; William Franklin Durfee, steel engineer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 16

SCORPIO (Oct. 24-Nov. 22)—Make it a point to get some extra rest and relaxation. Make it a "do-nothing" day.

SAGITTARIUS (Nov. 23-Dec. 22)—Home duties within the family circle will make the demands upon you now.

CAPRICORN (Dec. 23-Jan. 20)—Don't expect too much of the one you love. There can be a minor misunderstanding.

AQUARIUS (Jan. 21-Feb. 19)—Seek spiritual advice if you find yourself involved in domestic problems you cannot solve.

PISCES (Feb. 20-Mar. 20)—Patient understanding with those within the family circle can bring a renewed joy now.

ARIES (Mar. 21-Apr. 20)—Be constructive in making budget matters. Call a family conclave.

BORN today you are an idealist and a visionary. You have a strong social consciousness and the ability to express yourself fluently from the lecture platform. You have a magnetic personality and the ability to influence people to back any cause you introduce. You are not as practical as you might be in working out your ideas. You like to make suggestions and have others follow through with the hard work! Not that you're really lazy, but you want to be free to get started on something else.

Since you have an innate business sense, it is likely that you will always have enough money to get along on. You are not one to work hard to make a fortune, just for the sake of being rich. If you do have more money than you can easily use, you probably will spend it on doing things for those who are less fortunate than you are. You have a great deal of fortitude when things go wrong. You never let others know exactly how badly you feel. You accept a defeat philosophically and start out again and make a new beginning.

You are an idealist when it comes to love and romance. Since you are inclined to put the object of your affections on such a high pedestal, few, if any, can ever measure up to it.

Among those born on this date are: Paul Hindemith, composer; John Bright, English reformer and orator; George S. Kaufman, Pulitzer Prize-winning dramatist; Elpidio Quirino, Philippine president; Rodolphe Kreutzer, French violinist and composer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, NOVEMBER 17

SCORPIO (Oct. 24-Nov. 22)—Sides are definitely clearing for you now. Increase your success potential.

SAGITTARIUS (Nov. 23-Dec. 22)—You can debate a matter of importance and expect to win your argument handsly.

CAPRICORN (Dec. 23-Jan. 20)—Plan to hold an important meeting; take the lead and force all decisions in your favour.

AQUARIUS (Jan. 21-Feb. 19)—A radical change is in the air. It can be for the best, so adapt yourself to conditions.

PISCES (Feb. 20-Mar. 20)—Increase your circle of friends and benefit from the widened horizons of fresh contacts.

ARIES (Mar. 21-Apr. 20)—Your marriage partner should bring you special joy and happiness today.

TAURUS (Apr. 21-May 21)—Be as inventive as you wish now. An untried plan may solve a problem easier than any other.

GEMINI (May 22-June 21)—Better, if possible, do postpone a long business trip until later on. You can make plans.

CANCER (June 22-July 22)—If a short business trip is in prospect, you could start off now and expect success.

LEO (July 23-Aug. 23)—Romance is in the air, but the path of true love is not always a smooth one, so be on guard.

VIRGO (Aug. 24-Sept. 23)—Originally is not always unconvictional. Now approaches to old problems pay off today.

LIBRA (Sept. 24-Oct. 23)—If you are good at home radio repair, this is your day to do a good job!



## THE BIG CHANGE IN 'BABY DOLL'



The Doll—sucked her thumb, slept in a cot, got banned by a decency league.



The actress—two years famous, now a brunette, mother and grown-up.

TWO years in the life of Baby Doll—and this is how Carroll Baker, the original Baby Doll in the Tennessee Williams film, looks today.

Remember her impact in pictures two years ago as the thumb-sucking child bride who liked sleeping in a nursery cot in the film "Baby Doll"?

Since then she has become a mother and moved on to other things in Hollywood. Today she is no longer a blonde but a brunette. Her face is fuller. She's lost that china-doll look which made her famous.

Now she is taking the role for which Garbo was sought in "The Miracle."

She plays a girl who runs away from a convent to travel with a gipsy band headed by a guitar-playing Walter Slezak.

## ZANIES



Hey, Eddie! It's moving!

## Roderick Mann

TOP COLUMNIST OF SHOW BUSINESS FINDS A HOLLYWOOD PHENOMENON



## Why the Wheelchair Men get richer



The vivacious smile belongs to 18-year-old Hollywood actress Jill St. John. And, though she may not be in the millionaire class with the others on this page, she's heading in the right direction. Her current escort is Lance Reventlow—son of millionairess Barbara Hutton. Jill will soon be seen in *The Remarkable Mr. Peabody*.

MY call to Cary Grant in Hollywood came through at 3 o'clock in the morning. Just as I'd fallen asleep.

Out there it was early evening. The Cadillac was bolting home along Wilshire Boulevard. It was cocktail time in the Polo Lounge of the Beverly Hills Hotel. The first table reservations were being taken at Romanoff's.

And Cary Grant had just got home from the studio.

I said (sleepily): "I hear you will make a fortune out of your film *Indiscreet*."

And he said (brightly): "Not a fortune old friend. But about a million dollars."

I said (rather crossly—remember this was three in the morning): "Well, if that isn't a fortune it'll do to be getting on with."

And he said (in that bland, off-hand manner of his): "I usually make that much, you know. Any of us in the Top Twelve can command up to a million dollars a picture today."

### The new masters

Which started me looking into the fortunes of Hollywood's Golden Dozen.

These are the men who rule Hollywood today: Marlon Brando, Cary Grant, Gary Cooper, Kirk Douglas, Clark Gable, William Holden, Burt Lancaster, Gregory Peck, Frank Sinatra, James Stewart, John Wayne, and Tony Curtis.

They have stepped into the vacuum created when the old studio tycoons died or stepped down. Today they are the new dictators.

Why should this be?

Because with one of these names on a contract a producer has no trouble lining up all the money he needs to make a picture.

### 'Crazy situation'

Robert Goldstein—head of production for 20th Century-Fox in Britain, and the man who discovered Tony Curtis—says:

"If I walk into a bank and tell them I've got Brando and Peck for my next film, they can't wait to find the money for me."

But if I tell them I've got Joe Seak they say: 'Sorry—can't you see we're out to lunch?'

"It's a crazy situation. It means no new stars are being built up. They'll still be using the Top Twelve when they're in wheelchairs. We'll soon have screen credits reading 'Wheelchair by so-and-so.'"

Consider the fortunes the Top Twelve are demanding—and getting—for their services.

William Holden and John Wayne are getting \$250,000 apiece plus 20 per cent of the profits for their performances in their new film, *The Horse Soldiers*.

And—perhaps the most colossal deal ever made—Marlon Brando is to get ALL the profits from the new Western he is to make at Paramount. They will charge him only the usual overheads and a distribution fee.

### \$20,000 a year

Some producers say that the stars are pricing the industry right out of business.

Stars like Holden disagree. He says: "My 10 per cent of *The Bridge on the River Kwai* earned me nearly \$1,000,000. I arranged with Columbia to be paid only \$20,000 a year of this—to help my tax situation. That means I'll be collecting most of my life. It also means that Columbia can invest the rest and make a profit themselves. They're not complaining."

Explains James Stewart, who has been taking 50 per cent of the profits of his pictures for 10 years—

"The film business exists on supply and demand. Like any other. The demand today is for solid, proven performers who can drag people away from their TV sets. It takes people like Cooper and Wayne to do that."

Why are there only 12 stars in the Big League? Because so few new stars have been built up since the war. Of the Top Twelve, seven were in films before the war.

### All that tax!

Will the deals get bigger? Says Cary Grant: "There's no knowing. Remember—big pictures are making more money today than ever before. Brando could probably earn \$1,000,000 a year if he wanted to work hard—but there's no point as most of it would go in tax."

"Look at me. I make a million out of *Indiscreet*—but I have to pay \$15,000 dollars in tax. I know these figures don't mean much to the general public, but they mean a lot to me."

To ease their tax problems, many of the 12 have formed themselves into companies.

Grant is Grandon Productions; Sinatra, Kent Productions; Brando, Pennabaker Productions.

Why are there no women in the Top Twelve?

Because, though they make big money, they do not wield big power. Relatively few big pictures are made by women.

However, when a "Cat on a Hot Tin Roof" does come along, they are not backward in the race for folding money. Witness Elizabeth Taylor's salary for "Cat"—\$250,000.

For those who like to draw conclusions—here is a final, sobering thought. Of the Golden Dozen, five are over 50—Gable, Stewart, Cooper, Wayne, and Grant.

Between them, they have been making pictures for 135 years.

FOOTNOTE: Any interested wheelchair manufacturer should get in touch with me immediately. I am thinking of starting up a sideline.

## New Team At Work...

KAY KENDALL is to star in a new play, "The Bright One," which will be directed by her husband, Rex Harrison. Rehearsals started in the West End recently.

This will be the first stage appearance for Miss Kendall in four years. The play, by a new author, is a comedy about a school teacher who goes on a cruise to Greece and becomes transformed by a Greek goddess. The story

By DAVID LEWIN

shows what happens when the teacher with a new style and manner returns to England.

GLADYS COOPER, Michael Gwynn, and Hugh McDermott will co-star with Kay Kendall, and the play will open in Brighton in four weeks.

Harrison will direct the play while he is appearing in "My Fair Lady." He will stay with his wife in Brighton for the week there, coming up to London every night for his show at Drury Lane, and returning every midnight.

"It is very exciting and

I'm very scared," said Kay Kendall. "But it will be wonderful to work with Gladys Cooper, who has such a fine comedy style. Appearing in a play means that I shall not be separated from Rex, because we shall both be working the same hours."

KAY KENDALL'S next film, "The Reluctant Debutante," will be opening in London at Christmas, when her play should be running at a nearby theatre.



UNDER INSTRUCTION: PUPIL KENDALL



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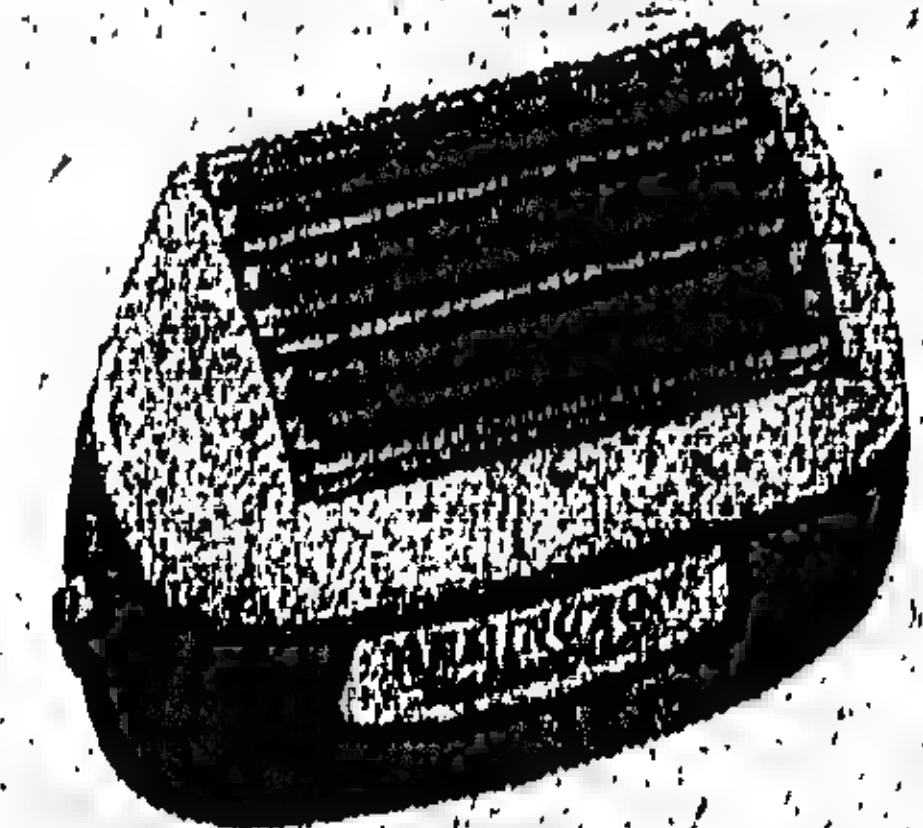
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CYRIL STAPLETON'S COLUMN

# The Cha-cha

She Is Back!

S-W-I-N-G-I-N-G UP  
ON ME—THIS FLOUNCY  
BOUNCY BEAT AGAIN!

SOMETHING seems to have slipped in Tin Pan Alley's fortune-telling department.

The prophecies have been churned out—Calypso would sweep the world, Rock-a-Billy would be a smash, and Kwela would get the record buyers in a frenzy.

And while the false-alarm predictions came thick and fast, Cha-cha sneaked up on us.

It caught me on the hop—literally. Last week I took my band up to the Midlands for some dance dates, only to be floored by Cha-cha. I just didn't have enough of them to meet the demand.

Here is how it went.

We played one Cha-cha number. Reaction: wild enthusiasm. Everybody seemed to get up and dance. They did it with obvious enjoyment. They yelled for more.

We played all the Cha-chas we knew and still they yelled for more. We played repeats and they didn't complain. All they wanted was cha-cha-cha.

For once, the record companies seem to be a step behind the public. But they are dancing around trying to catch up. In the States, the magic tag is being crammed into all sorts of unlikely titles. The Tommy Dorsey band's "For Two Cha-Cha" is right up in the Hit Parade. There are "Trumpet Cha-cha," "Willie Does The Cha-cha," and "Hot Cha-Cha."

In Britain, Ted Heath has already recorded "Cha-Cha Baby." The Bob Miller and Ken Mackintosh bands, in the panic, both recorded different numbers bearing the same title, "Muchacha."

The Southlanders vocal group have sealed the heights of utterance with "Choo, Choo, Cha-cha-cha!"

British bandleader Johnny Gregory adopted the title of Cha-cha to record his own composition, "Cha-cha." His Cha-cha must have been convincing. South American publishers have paid out heavily in dollars to acquire the song. The man who started the Cha-cha snowball was New York's King of Mambo, Perez Prado. His "Patricia" topped the record Hit Parade weeks ago and still lingers in the charts.

What is amazing is that Cha-cha is hardly new. The Stateside smart set got on to the Latin-American Cha-cha beat three or four years ago while our debs were flirting with rock 'n' roll.

Once, the record companies seem to be a step behind the public. But they are dancing around trying to catch up. In the States, the magic tag is being crammed into all sorts of unlikely titles. The Tommy Dorsey band's "For Two Cha-Cha" is right up in the Hit Parade. There are "Trumpet Cha-cha," "Willie Does The Cha-cha," and "Hot Cha-Cha."

## TOP TEN

- 1 STUPID CUPID CAROLINA MOON Connie Francis (M.G.M.) (1)
- 2 KING CREOLE Elvis Presley (R.C.A.) (4)
- 3 VOLARE Dean Martin (Capitol) (2)
- 4 MOVE IT CHIT Richard (Columbia) (5)
- 5 BORN TOO LATE Poni Tails (M.M.V.) (7)
- 6 BIRD GOD Evelyn Brothers (London) (6)
- 7 A CERTAIN SMILE Johnny Marlin (Fontana) (10)
- 8 WHEN Italia Twins (Brunswick) (3)
- 9 MAD PASSIONATE LOVE Bernard Bresslaw (H.M.V.) (8)
- 10 COME PRIMA Marino Marini (Dunham) (—)

## FICTION SHELF

By RUDOLF KLEIN

NEVER COME MORNING. In their savage, hopeless world of pumps, crooks and tarts is Bonifacy, the crippled butler and brothel-owner. A successful safari into one of America's unexplored jungles. —(London Express Service).

# The Hero Who Turned Bank Thief

Marshal Petain shamed France—and murdered 50,000 of his countrymen.

by PAUL JOHNSON

THE VICHY REGIME. By Robert Aron, Putnam, 42s.

FEW episodes in French history have been so searingly tragic as the five years of the Vichy Regime.

Between 1940 and 1944 nearly 50,000 patriotic Frenchmen were put to death by the Vichy police or handed over to German firing squads and gas ovens.

At the Liberation, 10,000 Vichy collaborators were executed by the triumphant Resistance—most of them without trial.

This terrorism and counter-terrorism have left deep scars. Even today, there are few Frenchmen who can discuss Vichy objectively, can distinguish between the men of Vichy who deliberately sold France to the Nazis, and those—the great majority—who acted in what they believed to be the best interests of their country.

It is therefore all the more remarkable that the historian Robert Aron, in this vast and sombre volume, should have produced a full-length study of Vichy which has met with general approval in France. At first available in England it will remain the definitive work for many years to come.

## COLLAPSE

I read it with fascinated horror, for it portrays the slow moral collapse of men who, having once surrendered a basic principle, were unable to prevent themselves from sliding or into the abysses of barbarism.

France signed the armistice in 1940 and came to terms with the Nazis because he wanted, at all costs, to prevent the "Polandisation" of France—the complete destruction of his country's administration and national character and its replacement by the rule of Gestapo.

Step by step, Petain gave way before Hitler's demands. First he agreed to hand over foreign Jews in France, then French Jews. Next came German exiles.

## MILITIA

Gradually, Vichy adopted the Nazi techniques. A militia, modelled on the Gestapo, was formed and was soon operating torture chambers against opponents of the regime.

Petain, and his Ministers help recruiting campaigns to enlist French workmen for the German labour camps. Where persuasion failed, force was used.

As Germany's hopes of victory faded, the decent elements in the regime resigned or were arrested. Petain stayed on, too vain to admit that things would not be worse if he left. The pious upholder of the Christian family virtues held his shrinking court in the midst of a gang of drunken degenerates, who indulged in nightly orgies.

One of the last acts of his government was to hold up the branch of the Bank of France in Belport and extract, at machine-gun point, 25 million from its vaults.

From a Marshal of France to a bank-robbler. But Petain never seems to have grasped his slow decline: right up to his death in prison, he maintained he had acted for the best.

The French nation seems equally puzzled. The greatest single lesson of Vichy is that it is dangerous to entrust supreme power to a general—especially if he is elderly and vain. But it is a lesson the French have not yet learned.

## VIGNETTES OF LIFE

They're Off!

By Harry Weinert



THE ONE WHOSE DOCTOR TOLD HIM TO AVOID EXCITEMENT, TAKE A FEW DAYS REST AND RELAX.



KEEP AWAY FROM TOUTS AND HOT DOG EATERS.



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TWO DOLLAR WINDOW.



FIFTY DOLLAR WINDOW.



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HOW YA DOIN'?

HOW YA DOIN'?

HAY HAY



I HAD A DREAM LAST NIGHT ABOUT A PINK MINK COAT AND THERE'S A HORSE IN THE NEXT RACE NAMED...

YOU KNOW, I HAVE A HUNCH...

THEY'RE OFF! —AGAIN.

## The two faces of a viscount

EXAMINE this framework for a novel: An officer who once received a head wound in desert warfare is working for British Intelligence in Cairo.

Suddenly he begins to have blackouts. One afternoon he walks into his hotel room for a siesta and finds a bundle of greasy one-pound Egyptian notes in an envelope addressed to him. He cannot guess who sent them.

Some time later he has a blackout as he sits on a hotel terrace. He wakes to find himself with a young Arab girl in a squalid bedroom in a house of particularly ill-repute.

Eventually he finds that he has split into two personalities. He concludes:

"Two persons lived in my body—two so alike that a casual observer could not tell the difference. For all that two distinct people, each with his own thoughts, tastes and prejudices, his own vices..."

A hackneyed theme, you say? Well, of course, it has cropped up in fiction time and again. Yet in an exciting new book it appears with extraordinary realism and freshness.

★

The book is THE MAN WITH TWO SHADOWS (Longmans, 12s. 6d.), by Robin Maugham, who recently inherited the title of viscount and is also the nephew of Somerset Maugham.

Why is his novel so successful? I called on this literary viscount at his beautiful home (converted from a slum house) at the World's End in Chelsea.

He told me: "The whole thing has happened to me. When I read a classic book about dissociation of personality, I realised it was my case exactly. The Three Faces of Eve is really nothing compared with it."

Maugham talked about the head wound he had received in the desert, about his own intelligence work for such men as General Glubb. Then he talked about his blackouts.

"Oh, how I remember looking up in that dreadful squalid bedroom."



# THE MACAO GRAND PRIX

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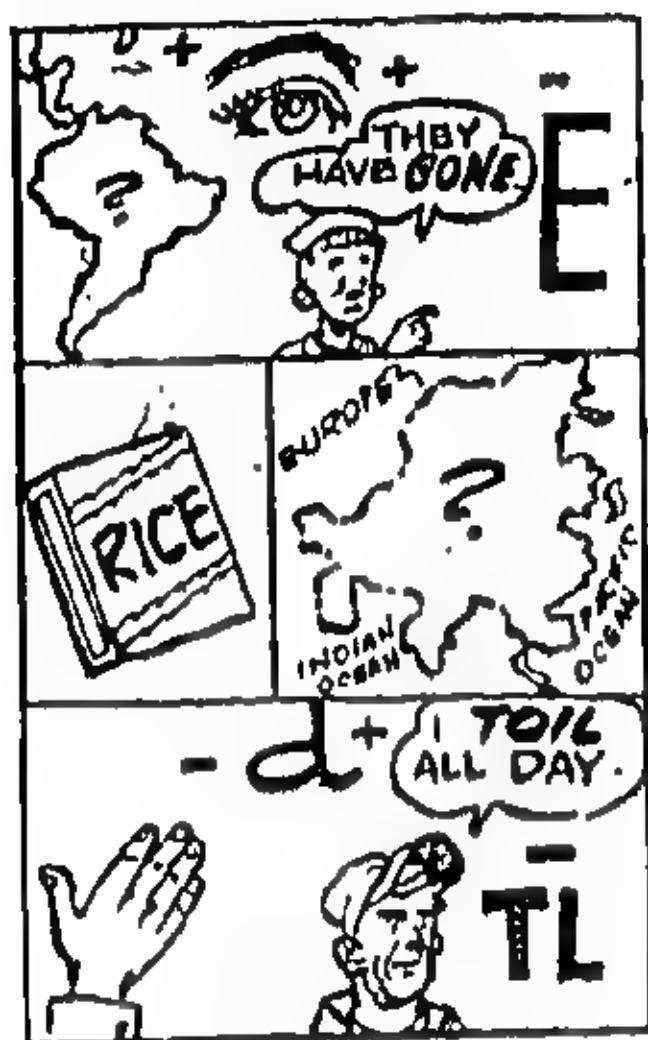
# ★ ★ ★ FEATURES FOR BOYS AND GIRLS ★ ★ ★

## YOUR PUZZLE CORNER

Visit to Vietnam:

## VIETNAM REBUS

Use the words and pictures to full advantage to find Vietnam's two capitals, its location and one of its products that Puzzle Pete has hidden in his rebus on Vietnam.



## JUMBLED SENTENCE

Puzzle Pete's sentence about Vietnam is a bit confused, but maybe you can make sense of it. The second word is "twitching"; third, "handle"; fifth, "furnished with rattan"; and sixth, "An coin's nickname." Complete the diamond:

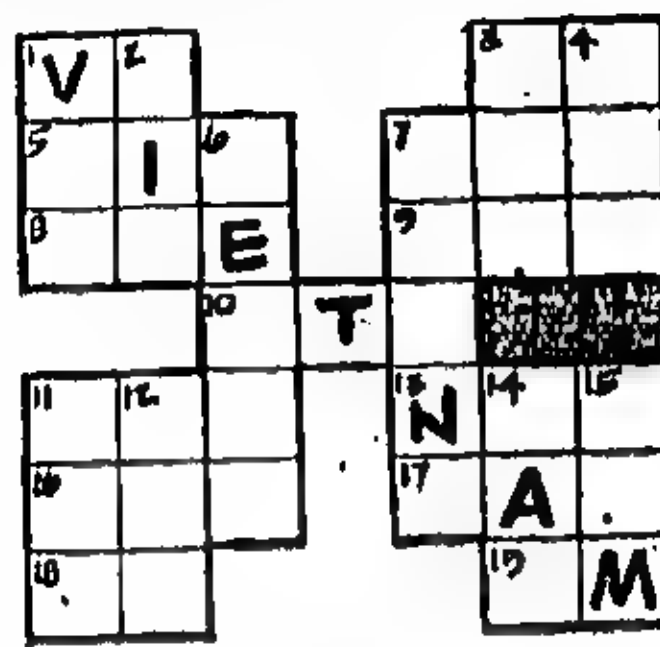
## DIAMOND

VIETNAM is the centre of Puzzle Pete's word diamond. The second word is "twitching"; third, "handle"; fifth, "furnished with rattan"; and sixth, "An coin's nickname." Complete the diamond:

VIETNAM  
N  
A  
M

## CROSSWORD

Cartoonist Cal gives you a bit of help with Puzzle Pete's crossword puzzle by lettering in the name VIETNAM.



## ACROSS

- Vermont (ab.)
- Depart
- Ventilate
- Spinning toy
- Observe
- Dutch city
- Dined
- Turf
- Born
- Possessive pronoun
- Girl's nickname
- It runs above the street
- Room (ab.)

## DOWN

- Anatomical duct
- Cravat
- Delly
- Open (poet.)
- Peruse
- Years between 12 and 20
- Frignon
- Lubricant
- You hear with this
- Shade tree

## MIRROR WORK

Try these backward (as in a mirror) if you run into trouble uncovering Puzzle Pete's three facts about Vietnam:

NOINU ESENIHC-ODNI  
AISA NRETSAEHTUOS  
ANTHC-NIHCOO

(Solutions on Page 20)

### PLAINS AND PRAIRIES OF THE AMERICAN WEST STILL BEAR SCARS OF BUFFALO WALLOWES, FORMED WHEN BISON ROAMED THE CONTINENT.

THE WALLOWES PROVIDED THE ANIMALS WITH DUST BATHS IN DRY WEATHER AND MUD BATHS WHEN IT RAINED.

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Keep on collecting

## DINKY TOYS

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## MARS' CANALS ARE QUESTIONABLE

FOR MANY YEARS the red planet Mars has spurred men's imaginations because of the slim chance some kind of life exists on its surface.

Most astronomers, however, pooh-pooh the idea that this planet, which appears blurry through a telescope, is inhabited by creatures with intelligence. But it's likely some low form of plant life grows there.

The idea that there is life on Mars began after long, dark lines, called canals by their discoverer, were found to cover the planet's surface. Where these canals meet there are big dark spots, which are sometimes called oases.

One famous astronomer, Percival Lowell, mapped 400 canals and almost 200 oases. Fifty canals, he reported, were double. He believed these dark lines were a network of artificial waterways built by beings with intelligence for irrigation purposes.

Lowell thought Mars was a dying planet whose inhabitants were fighting for life by channeling their meager water supply over the planet's arid surface. Other scientists think the dark lines are either optical illusions caused by Mars' atmosphere or some type of unexplained surface markings. A great deal of Mars is covered with reddish-orange sand, which probably resembles our great Sahara Desert. From time

to time yellow-coloured clouds are seen sweeping across these sandy areas.

There is probably some type of vegetation on Mars because there are large areas which turn green during the summer, then shrink and grow brown during the Martian winter. These plants—which may be lichens or mosses—change colour because of the shifting dampness on the planet's surface. This moisture probably comes from Mars' polar caps which are made up of thin ice or snow. The snow grows during the winter, then melts and shrinks during the summer.

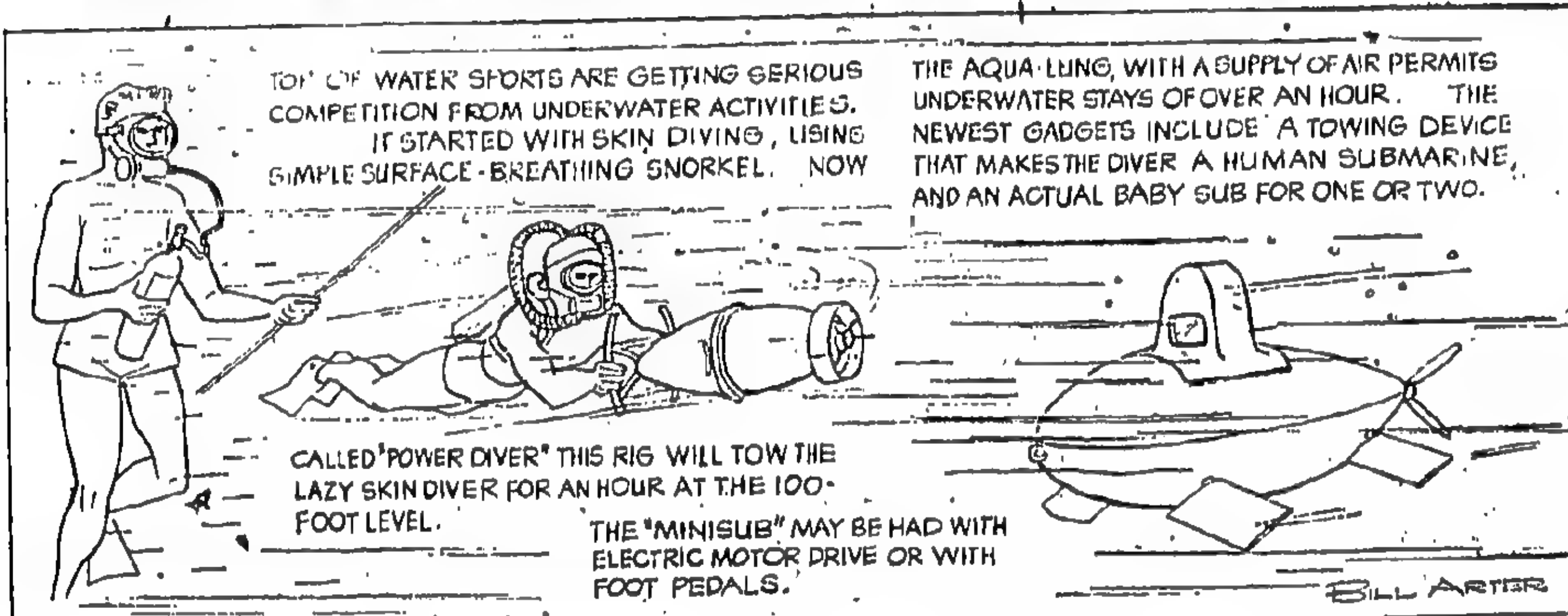
Mars has an atmosphere, scientists tell us, but it is very thin. Despite this, they say, it could support life of some kind. Occasionally, fog and haze are detected by astronomers.

Its atmosphere contains about five per cent of the amount of water vapour found in the Earth's atmosphere, and about 15 per cent of the Earth's oxygen content.

Because there is so little atmosphere to hold the heat sent out by the sun, the air begins cooling off as soon as the sun sets. This means that at noon, the temperature at the equator is like a balmy spring day, about 75 degrees above zero. At sunset, the temperature drops to zero. At night it goes down to about 90 degrees below zero. Mars, which is about one-half the size of the Earth, has two tiny moons. One, Phobos, is about 10 miles across, and the other, Deimos, is about half that size.

—WILLIAM J. WEISER

## The Latest In Skin Diving



## A Happy Home For Blind Ponies

A HORSE TRADING fee of \$50 combined with a strong love of animals developed into a haven for blind ponies at Salem, Ky. This unusual, Cedar Grove Farm is owned by Mr and Mrs J. W. Lingang.

The Lingangs recently bought for \$2,850 a 21-year-old Shetland mare from breeder W. P. Atkinson of Midwest City, Okla. This mare made a total of 11 blind mares, some registered and some not, on the Lingang farm. These mares have seven colts, five fillies and two horse colts. The Lingangs started their blind mare project about five years ago by accident when Mr Lingang traded for a pony mare

which had gone blind giving birth to her colt. The pony had been used in a large park in Michigan but was of no further use to the park when he became blind. The Lingangs didn't especially want a blind mare but they traded for her.

Then Mr Lingang took the mare to Morrilton, Ark., and sold her at a pony sale there. The next day Mr Lingang saw the buyer of the mare trying to load her into a truck. Naturally the pony was frightened and reared up every time she touched the truck. When she fell backwards the man whip-

ped her and that was too much for Mr Lingang. He had to pay the buyer of the mare \$20 more than he had just sold her for. Counting a commission, it cost \$50 to get the mare back.

From then on, says Mr Lingang, they have always bought any blind ponies they see or hear about, knowing that too often the unfortunate animals are mistreated. The Lingangs provided a five-acre field with a permanent pasture for the herd. They have grain and hay before them at all times. The special pasture is next to the Lingang home and every time the Lin-

gangs go out, the ponies nicker and go to the fence for sugar, apples or whatever the Lingangs have as a surprise. About the only time the blind ponies get confused is when there is a storm or when their colts are weaned and they thunder about, hunting them.

Mrs Lingang says, "We know that people sometimes play on our sympathy but of all the ponies we have, we get more enjoyment out of the blind ones and their colts are always healthy and never blind."

—IVY COFFEY

## Reading About Animals

—Did Purr Purr Understand All Hand Read?

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, came into the room, looked around and saw that his sister, Hand, was sitting by the window. She was reading something out of a large book to Purr Purr, the Kitten, who sat on her lap.

Knarf went over to find out what Hand was reading to the kitten.

## Strange Horses

"I was just reading about some very strange Horses," Hand said to her brother, "Purr Purr is very interested. These are Horses that live under water."

"Horses that live under water?" Knarf exclaimed in amazement.

Purr Purr looked amazed, too. Her green eyes were circles of surprise. "They're Fish," said Hand. "They're called Sea Horses because they have heads that look like the heads of Horses. But they have no feet. They have just long curly tails that wind around sticks and stems under the ocean."

"Well," said Knarf, "how I understand. I didn't know you meant Sea Horses." He smiled.

## Hard To Tell

Purr Purr looked as though she might be smiling, too. Only it is very hard to tell when a Kitten is smiling.

"And," continued Hand, "there's a Porcupine that lives under water, too. It puffs itself up over. Do you know why this underwater Porcupine puffs itself up?"

"Why?" asked Knarf.

"Why?" Purr Purr seemed to ask.

"So it can't be swallowed by another fish," replied Hand. "It makes itself big and prickly. It would be like eating a pin-cushion."

"Ugh!" said Knarf.

"Meow!" said Purr Purr.

"Then there's another Fish that swims around with a saw on its head. It's called the Saw-fish," said Hand. "It's a very dangerous Fish."

"I should think so," said Knarf.

## A Silent Nod

Purr Purr nodded but didn't say what she thought.

"Yes," added Hand. "There are all kinds of strange Fish. Do you know about Flying Fish? The reason they fly out of the water is to escape their enemies such as the Porcupine. Just as the Porcupine is about snap at the air, the Flying Fish spring out of the water and glide through the air to another place far away."

"Flying Fish are funny," said Knarf. "If Fishes can fly, why can't Birds swim?"

"Birds can swim," said Hand. "What about the Duck?"

"Of course about the Duck," said Knarf.

Purr Purr looked as if she might be getting ready to say something, but all she did was to purr.

something, but all she did was to purr. "There are wonderful things in this 'Natural History Book,'" said Hand. "It says how long different kinds of Animals live."

"It says that Elephants live to be a hundred years old and Crocodiles live to be two hundred years old. Horses live to be about thirty years old and Dogs live to be about fifteen. Some Foxes live for a hundred years. A Mouse lives for six years and a Cat can live for twenty. Ducks and Geese can live to be fifty years old."

Suddenly, Knarf said, "I wonder if this is in your 'Natural History Book.' Hand: What Animal starts by living in the water and ends by singing all night?"

Hand looked puzzled. She thought for a minute, then said she didn't know.

"The Frog!" Knarf said, and he laughed.



Hand was reading to Purr Purr who sat on her lap.

Did Purr Purr laugh? Perhaps. But all she did was nod down closer in Hand's lap and purr.

## Rupert and the Carved Stick—13



The two pale look at the odd stick of figures on the handle. "What can this stick mean?" matters Edward. "It isn't a year, and it can't be somebody's age." As they stare along a dirt road, interrupting their thoughts. "Well, and what may you two be doing ALL RIGHTS RESERVED

## Old Salts' Tale

OLD CAPTAIN DECIMUS FORTHBRIDGE had never heard of satellites, Sputniks, perigees or lunar probes. But back in 1837 — about 120 years ago — he fought a real battle with rockets.

Small boys used to sit at his feet open-mouthed and listen to him spin the yarn.

"If there had been a good stiff breeze on this particular day," the captain would tell his audience, "there wouldn't be any story."

But there wasn't a breath of air stirring and the captain's brig, the American Independence, was becalmed off Firabada Point on the coast of Sumatra.

Everyone on board was a bit uneasy because they had already had several encounters with the pirates on this voyage. But they hadn't seen a sign of them all day and Captain Decimus went off to bed.

He had just got to sleep about midnight when the watch woke him. Two praus (Malay canoes), filled with pirates, were approaching the ship.

The Independence had some swivel guns and a few muskets aboard. But the ammunition had all been used up in former encounters.

However, the captain had an idea. He ordered two of his crew to go down into the hold and bring up a couple of boxes of fireworks that were stored there. America has been importing fireworks for

the Fourth of July from China ever since a clipper ship brought the first shipment in 1787. For many years almost every ship brought some along with its cargo of rice, silk and tea.

When the boxes were on deck the men ripped them open and the captain took out some rockets and some Roman candles. He set them off pointing in the direction of the approaching canoes. One of the pirates was hit and the canoes stopped.

While all this was going on, a third canoe slipped up under the port quarter and the pirates began to climb aboard. Captain Decimus picked up one of the boxes of fireworks. While the crew was beating back the pirates with empty guns and pikes, he threw the whole thing into the canoes.

The box blew up, scattering stars, sparks, serpents and showers of gold and silver rain. Some of the serpents even coiled around the pirates' legs.

They all jumped into the water and the other two praus were so busy rescuing them that the Independence was able to pull away in a light breeze that had sprung up.

"And that," Captain Decimus always ended his yarn, "was the first time that a battle with pirates was ever won with sky-rockets and a Fourth of July celebration."

## Haunted Castle Guards Ozark Cove

AMERICA isn't exactly a land of castles, as everyone knows. But you can find the burned-out shell of a million-dollar Scottish castle buried deep in the Missouri Ozarks.

It is called Hahatonka. The name is Indian and the tragedy of this castle is part of the legend of the mountains.

Today the fire-ravaged stone walls of Hahatonka, high on a bluff above Counterfeiter's Cove, stare down on picturesque Lake of the Ozarks.

preparing to move into the castle, he was killed in an auto accident. This was in 1907, and he was one of the people to sacrifice his life to the automobile.

The castle was closed. The rich draperies were drawn over the windows, the furniture heaped in white. Soon the castle had that haunted look that unoccupied buildings acquire.



Today only the walls of Hahatonka stand, deep in the Ozarks.

The beauty of the region today remains the same as it was a half century ago when a wealthy Englishman, Robert M. Snyder, first saw the spot. He was intrigued with it and made plans at once to build a castle the high up on the bluff that looked down on the Big Niangua River.

Stonemasons were brought in from Scotland and work started on the castle. It was made of native Missouri stone, had 60 rooms, 28 fireplaces and gorgeous reception halls. Nearby, Snyder built massive stables for his horses and a lookout tower that commanded a wide view of his beloved mountains. Down below in the cove was a picturesque old grist mill and a water wheel. But tragedy stalked the Englishman. Just as his family was

came to the foot of the cliff just below the castle. Fate still was unkind to the castle. A forest fire raged up the mountain one spring day, and the castle was gutted. All that remain today are the black stone walls, staring into the cobalt blue of the Ozark sky.

The folks who live deep in the cove think that it is haunted. They say the castle talks, telling its tale of woe. That might be stretching the imagination a bit too far, but the wind does whistle eerily through the high, gaunt walls, as if lamenting a man whose dream of Old-World grandeur died with him that day 50 years ago when he stepped in front of an automobile.

—CROVER BRINKMAN



Would You Believe It!

## The King Who Tried To Grow Beef From Seed

**MOST royal families have had the misfortune to include members who were afflicted by madness.**

One of these eccentrics is known in history as "The Mad Queen." She was the immensely rich Juana, Queen of Castile, and daughter of the famous Ferdinand and Isabella of Spain. Henry VII of England offered to marry her in 1506, in order to inherit her fortune, but she was not silly enough to accept his proposal.

Another ruler who earned an unhappy title was "The Mad King of Bavaria." He was Ludwig the Second who was constantly in trouble with his ministers because of his habit of building costly and superfluous palaces in all sorts of out-of-the-way places.

He also spent vast sums on performances of Wagner's operas with himself as the only spectator. This devotion to music, however, saved a great composer to the world. Not only did the mad king give the penniless Wagner a home and a pension, but he also paid up all his debts. Ludwig came to a sad end after he had been declared unfit to rule in 1886. He drowned himself in a lake near his castle of Berg.

The Roman Emperor Vitellius, who starved his mother to death, spent a fortune on food for himself. He chose the rarest delicacies—peacock brains, the liver of the parrot-fish and tongues of nightingales. Oysters were his special favourites and he is said to have eaten 1,000 in one day.

### The Mad Czar

The mind of Dom Pedro, heir to the throne of Portugal, was affected by the murder of his wife in 1855. His father had objected to the marriage as Inez de Castro was a commoner. Two years later, Dom Pedro became King and had his wife's body exhumed, placed on the throne and crowned. The nobles were then forced to do obeisance to her by kissing her hand. King Charles VII of France, father-in-law of Henry V of

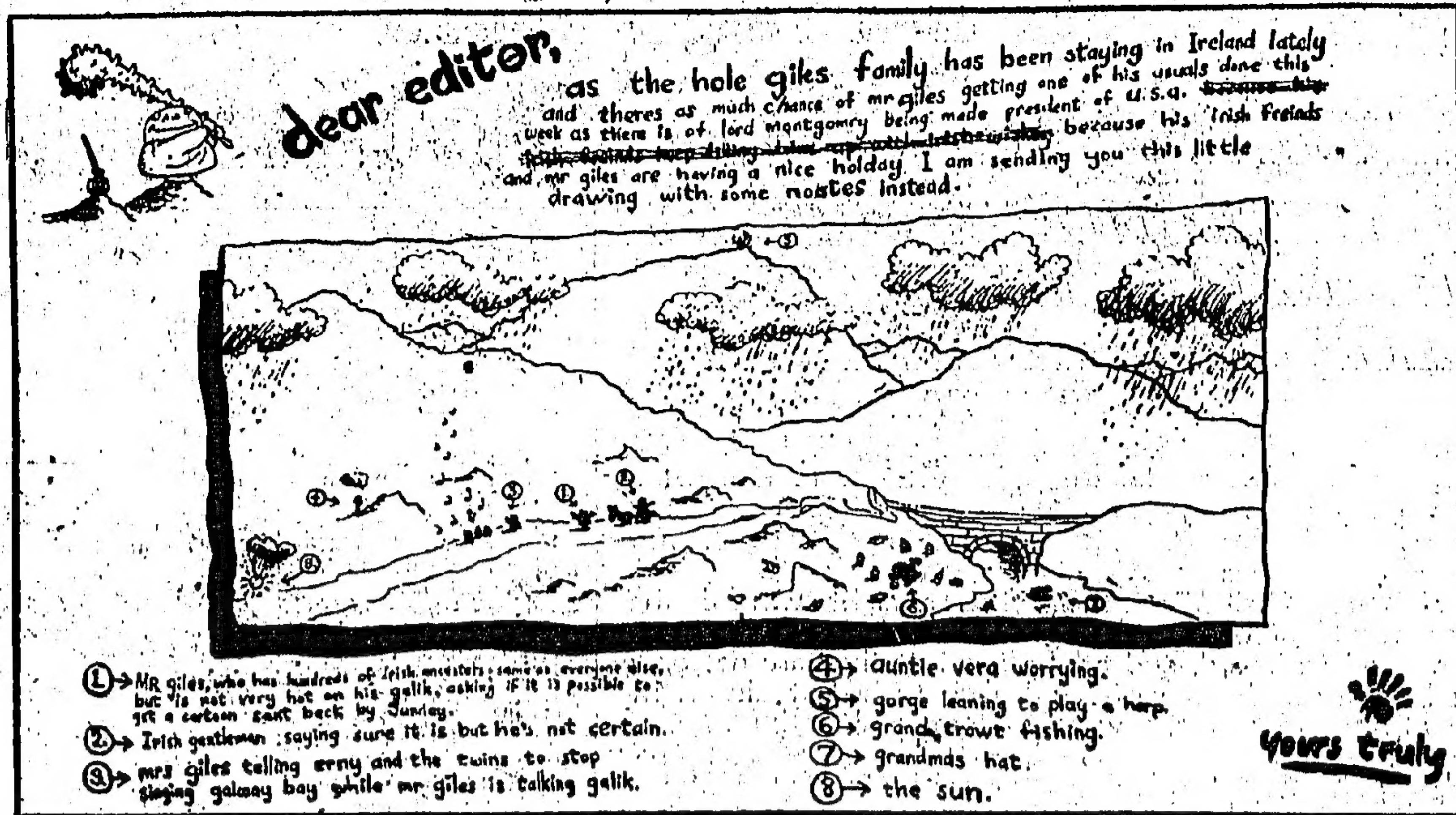
England's maddest monarch was George III. He reigned for 60 years and was a conscientious ruler, but in 1810 his mind completely broke down. Like other eccentrics, he developed a good deal of cunning. Confined in a strait-jacket one day, he was examined by a doctor who had to release one of the King's arms to feel his pulse. "Why don't you feel the other pulse as well?" asked George.

### Farmer George

Earlier in his life this odd monarch had proved himself a splendid gardener. He inherited "green fingers" from his mother, Princess Augusta of Saxo-Gotha, and earned the nickname of "Farmer George." Even after his sanity deserted him, his love of the soil pervaded his ravings.

Once at breakfast, the conversation turned to the scarcity of beef in England. "Why do people not plant more beef?" demanded the King quite seriously. Equally seriously, it was explained to him that beef could not be raised from seed.

George was not convinced, however, and went into his beloved gardens at Kew and planted some pieces of steak. On the following morning he went back to see the result. Finding snails and believing them to be cattle, he shouted to the Queen: "Here they are, Charlotte! Herbs and all!"



- ① Mr Gile, who has hundreds of Irish friends, is not very well, but is not very hot on his gale, asking if it is possible to get a certain 'sant' back by drawing.
- ② Irish gentlemen, saying sure it is, but he's not certain.
- ③ Mrs Gile telling every and the twins to stop playing galley bay while Mr Gile is talking gale.

- ④ Auntie Vera worrying.
- ⑤ Gorge leaning to play a harp.
- ⑥ Grand trout fishing.
- ⑦ Grandmama hat.
- ⑧ the sun.

Yours truly

## These are the men who go hunting for 'black gold'

FROM the hidden depths of the earth, from the sea bed, from the jungle floor—these are the sources of the fuel you would use if you turned over to heating your home by oil.

### JACOBY ON BRIDGE

Hand Is Bad For Choosers

BY OSWALD JACOBY  
HERE is one of the better hands from the recent Summer Nationals. Frank Weisbach of Cincinnati, who sat South, abandoned the idea of a grand slam when his partner showed only three kings in response to the Blackwood five no-trump.

The four of hearts was opened. How would you play the hand?

You could play the queen of hearts from dummy. Should it lead, your troubles would be over, but should it lose you could still fall back on the diamond finesse.

Frank decided that West would not have led from a king and he saw a sure thing play for the

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# SATURDAY SPORTS SPOT

## Boxing Deserves Full Support From The Colony's Sports Clubs

The first boxing promotion of the current season, was staged at the Missions to Seamen on Tuesday night and, quite apart from what took place within the ring, it underlined once again a pressing necessity for the future.

Boxing in Hongkong has now been established on a sound basis. The Hongkong Amateur Boxing Association has shown clearly that it is both willing and competent to look after the best interests of the sport and of those who take part in it.

It has been generously encouraged in its work by the outstanding success and enthusiasm which has followed the affiliation of the Police Sports Association... but... and this is where our great sporting clubs come into the picture... It needs more and more members. We have a goodly number of powerful organisations, in this Colony which are active in many sports and it seems that the time has come when they should give serious consideration to the possibility of adding boxing to their activities.

### South China?

When one gets round to thinking of such ideas the name of South China immediately springs to mind. The vast empire of sporting interest which has its headquarters at Caroline Hill could give the same tonic to boxing as it has given to soccer, basketball, cycling, swimming... and so many more. Now the great thing about getting South China interested in the noble art, is that it will pay two dividends. First of all it will mean that the famous red, white, and blue colours will be seen in the boxing ring... but it would also mean that a vast new public would turn to the sport to follow the fortunes of their representatives.

Both of these things would be of the greatest benefit to the game and we can only hope that the ever-progressive officials at Caroline Hill will give the suggestion serious thought.

### Other Clubs

Other big organisations which immediately come to mind are Kowloon Motor Bus with their variety of manpower; Eastern Athletic Association; and Chinese Athletic Association. But there are other bodies who should also be staunch supporters of boxing and of the HKABA. One can think for example of Jardine's, the Post Office, Hongkong Tramways, China Motor Bus, the great Tung Wah Organisation... oh... and maybe a dozen more. There are, of course, also great reservoirs of potential pugilistic talent in the Boy Scouts movement and the Y.M.C.A. and in fact in the

United Kingdom some of the greatest amateur boxers of the last few decades have proudly carried the colours of these bodies.

Boxing in the Colony is all set for a great revival and if the big sports organisations I have mentioned took seriously to it there is nothing to prevent it taking its place alongside soccer, basketball and table tennis as the Colony's most important crowd-pulling attractions.

The HKABA has already done a tremendous amount to show the way but the public interest can only be aroused and maintained by staging regular promotions. Weekly, or fortnightly shows, usually eliminating competitions, are the backbone of amateur club boxing in the United Kingdom and if the local ABA could find some way of following a similar pattern the sport would surely catch on with the huge Chinese population which at the moment sees all too little of the more attractive side of good boxing.

### Rosy Future

The Services will continue ungrudgingly to give their all out support to the boxing activities of Hongkong and for the moment at least they will inevitably dominate our championships. On the official side a great deal has been done to provide a quorum of qualified men who are capable of carrying out the essential duties of a promotion. The HKABA's aim now must be to interest the great civilian sporting organisations in the game and in the meantime to stage enough regular promotions to keep boxing bang in the public eye. The future looks rosy. Give it the support it deserves.

There is no more deplorable sight in all the length and breadth of football than to see the referee being besieged by a hoard of squabbling players wishing to dispute one of his decisions.

It is a sight that has been all too common in European, Latin-American, yes... and British soccer and recent

By

I. M. MACTAVISH

legislation in England has sought to eliminate it from the game. There has been a mounting feeling in recent years that, if a team thinks it has cause to complain, then representation to the referee should be made only by the team captain. That seemed an excellent idea but now the Football Association has made it quite clear that its current drive against 'gamesmanship' in English football covers every man in the side INCLUDING THE CAPTAIN!

### Storm Of Protest

This interpretation, conveyed to all member clubs of the FA in an official circular, has raised a storm of bitter protest from the game's greatest personalities who have long advocated a move to stop the on-the-field bickering which was fast becoming a black blot on English soccer.

George Swindon, manager of Arsenal, sums up the new instruction as a 'perfect example of utter bunkum' and goes on to say that it virtually finishes the authority of a team captain on the field. The famous red-headed Irish international, Peter Doherty—one of the greatest inside-forwards of all time and now manager of Bristol City—slashes at the new instruction with characteristic Irish directness. "This new idea," he says, "practically acknowledges the complete infallibility of the referee and his line-men and that is surely something which even the keenest referee would not 'claim'." Doherty, with his great wealth of playing experience obviously feels, as do many others, that there must be some outlet for human nature when a very obvious error has been committed by the referee or one of his line-men.

Doherty, and I think rightly, believes it is too much to expect any player in the heat of a tough and important game

to accept a blatantly erroneous decision—and they do occur—without making a show of dissatisfaction. It might be an error which is going to cost a team victory... and in the realms of highly commercialised soccer it may be one that will cost a team thousands of pounds.

### SPORTING SAM

by Reg. Woolton



time they open their mouths on the field of play. The original idea was a grand one. Time will tell if the method of applying it is of equal merit. Present indications suggest otherwise.

The original idea was a grand one. Time will tell if the method of applying it is of equal merit. Present indications suggest otherwise.

Tucked away in the corner of the sports columns of the newspapers last week was a result which said that in the final qualifying round of the F.A. Cup, Hereford had beaten Nuneaton 3-1 and moved into the First Round of the National competition.

Another real danger of this new set-up is that it follows hard on the heels of an instruction to referees which informs them that they must not consult a linesman on a decision AFTER IT HAS BEEN MADE.

### General Reaction

The general reaction to all this seems to be that the powerful English clubs and their supporters... the players... and the sports writers are agreed that the reform—which all agree was a long overdue—has been carried to the point where it borders on the ridiculous. Others go even further and say it will undermine the whole spirit of football and reduce it to the level of a second rate attraction simply because the players will be artificially gagged and muzzled to the point when they will be in danger of receiving marching orders every

The great dailies in England carried a full story of the game and the Daily Herald had a headline acclaiming the achievement of Morris in scoring a hat-trick.

This game had a most interesting Hongkong slant for the goal-scoring centre-forward was, of course, one old island Army and Colony star, Roly Morris in his very best form. Morris, who is still on Aston Villa's transfer list with a figure of £23,000 (HK\$48,000) against his name, apparently played the game of his life but the Hongkong story does not finish there for the Nuneaton centre-half was Morris' old Hongkong colleague and skipper Harry Crompton.

These two played many great games in Army colours while in the Colony and both were popular favourites with

the Chinese public... particularly Morris whose flying headers never failed to thrill the crowds who flocked to see him play.

I well remember his second last game in Hongkong. In the dressing room at the Hongkong Stadium he said to me "I've really enjoyed my spell in football out here... I want to go out in a blaze of glory by winning today". For those who may not remember the occasion it was the second round tie of the 1956 Senior Shield. The Army had to face South China who had beaten them 2-1 in a league match a week earlier on the same ground.

### Farewell Hat-Trick

It was a magnificent game that thrilled the thousands who filled the ground. Morris did in fact go out 'in a blaze of glory' with a brilliant farewell hat-trick and the Army marched into the next round with a great 4-2 victory.

I can still see Morris joined in a dressing room fit of happiness with Bill McInnes, 'Geordie' Robson, McNaughtan, Terry Hogan and that brilliant goalkeeper Terry Charlesworth whose display against the all powerful Yugoslav National side is likely to be remembered here for a long time. But it was Morris' day. He was the hero. We could well do with a few 'characters' like Big Roly in Hongkong football at this very moment but it's grand to know he's still hanging them into the net back in England.

## NOW ARSENAL CAN WIN THAT TITLE

By BERNARD IOY

The partnership at Arsenal between manager George Swindin and coach Ron Greenwood, although only three months old, is going to dominate English football as much as that of Matt Busby and Jimmy Murphy at Manchester United.

It could equal the alliance between Herbert Chapman and Tom Whittaker which lifted Arsenal to the top a generation ago. It could well make a brilliant start by carrying off the League title this season.

Together Swindin and Greenwood provide the essential qualities for success in the game—football knowledge, drive, judgment and determination.

Oddly, their qualities are reversed compared to the United pair. Greenwood is the football purist and theorist. Swindin is tactician, dynamic, and full of ideas.

### Will To Win

The tactics introduced by Greenwood were beginning to bear fruit last season, especially in the understanding of the inside-forward trio, Vic Groves, David Herd and Jimmy Bloomfield, and the settling down of Gerry Ward at right-half.

Since Swindin took over as manager in July he has added a ruthless will to win which carried Arsenal to the top of the First Division.

He jumped in decisively to obtain the transfer of Scottish international Tommy Docherty and Jack Henderson and made rooms for promising youngsters in the reserves by releasing

men like Cliff Holton, Derek Tapscott and Ray Swallow.

### Step In Front

A perfectionist, he says: "I am not dissatisfied by the performances this season. We have done well, but still have a long way to go."

"Bill Dodgin has come in for a lot of criticism at centre-half but often he is having to cover others."

The eclipse of Manchester United, the inability of West Bromwich Albion to strike form at home and the different start by Wolves and Spurs has left the championship race more open than it has been for years.

### THEY TELL ME...

NEWCASTLE manager, Charlie Miller: "The present Newcastle side is the best I have ever seen in League football. It is better than the Manchester United Cup winning side of 1948 in which I played."

ROY BENTLEY OF FULHAM: "Centre-half is much easier than wing half. Your man is in front of you all the time." (London Express Service).

## 'You Cannot Live On Medals' SO MR SEWELL CLIMBS DOWN FROM HIS TELEGRAPH POLES

By GEORGE WHITING

The unassuming little man with the fuzzy hair twitched up the carefully pressed trousers of his best blue suit and announced: "You cannot live on medals." Thus we come to a semi-colon in the son-of-toll saga of Douglas Sewell, the railway wireman, who, having climbed on top of the world as an amateur golfer, now has to put on a clean white collar in order to stay there.

Surrey-born Sewell, England's amateur match-play champion, Walker Cup participant, and the first-ever amateur to hit that little white ball for Britain, has become 'really chuffed' off trying to keep up with the golfing Joneses on the flat-rate £7 weekly wage they paid him for climbing telegraph poles.

"Not enough to buy a mousetrap," said Mr Sewell.

### Snobbery?

Last Monday, he joined a London building firm whose bosses, confessedly 'ga-ga' on golf, have sworn to love, honour and cherish him, train him, pay him rather more than £7 a week—and, quite possibly, allow him an odd day off on the good green grass. If you know what I mean, the higher echelons of golf? Pariah the thought. Just the same, we should now be spared any repetition of the slightly awkward situation that arose when an unboasted Sewell found himself on England's 'not required' list for the recent World Cup series.

Fright hints from on high implied that a sworn-off Sewell could not be expected to cope

with the gusty Autumn blasts that sweep across the Old Course at St. Andrews. Where upon other clubs, completely beyond the pale of course, tipped and declared these hints to be the bull. The only thing wrong about Douglas, they said, was his horrid-headed method of earning a living.

### Skimping

Mr Sewell, perched on his pole, wisely said now. However, he now has a few words of personal history to contribute on the subject of golfers who would seek to lick the hol-pole on their own links from a position some way below the salt.

"It's been eight years of skimping and scraping, and it just had to stop," he told me. "If it had not been for this new job, I should have had to pack up tournament golf altogether. To get anywhere in the game you have to play in top company, and I've proved that you cannot do that without money."

It like to be independent, even to the extent of a small car. Believe me, it has not come easy to have to scrounge life when I've been playing in

"When I won the Brabazon trophy at Moortown I had only a few shillings in my pocket, and a packet of sandwiches in my hand—sandwiches that saved me buying a five bol lunch. I seldom stayed at hotels. Usually it was bed and breakfast in cheap digs."

"I've worked really hard to get to the top, and I'm not complaining about playing up such luxuries as smoking, or not being able to afford a drink, or being compelled to stay home all winter when my pals were enjoying themselves."

### Low Water

"But I'm 29, and that kind of life had to stop. Now, after a lot of sympathy and with my savings gone, I've got a real chance. I'm in as low water as ever I've been, but I shall soon have some £2 a day in my pocket for the first time in my life. Honestly, I feel so good I could lick the lot of them."

Douglas Sewell has progressed from sweeping and wooding the Woking greens to a standard of golf that many an expensive account millionaire would swap his tax-free capital gains to match. But, like he said, you cannot live on medals.

(London Express Service).

## The Wine of Royal Entertainment

### MOËT & CHANDON CHAMPAGNES

On the high occasions of Royal and Diplomatic Receptions in 1957-58, when only the supreme choice of Wines was considered worthy the Champagnes of

## MOËT ET CHANDON

### Dom Pérignon

### BRUT IMPÉRIAL

had the distinction of being the favoured wines. At many banquets and particularly to honour the visit of Her Majesty Queen Elizabeth and H.R.H. Prince Philip to Paris in 1957 and exclusively during their Croisière Nocturne on the Seine and on their journey to and from France, Moët et Chandon 1947, 1953 and Moët Rosé and Brut Impérial Champagne were the wines deemed to be worthy of the honour of being served to Royalty by the President of the French Republic and the citizens of France whose claim to judge the merits of the products of their own vineyards must be supreme.

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## THE GAMBOLS... By Barry Appleby



## PARIS



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# CHINA MAIL

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SATURDAY, NOVEMBER 15, 1958.

**Sheaffers**  
NEW BALLPOINT  
WITH EXCLUSIVE  
**STERLING SILVER TIP**

## AKIHITO'S BETROTHAL MAY BE ANNOUNCED NEXT WEEK

Tokyo, Nov. 14.  
Everybody was talking about the imminently expected engagement of Japan's Crown Prince Akihito today but there was a total blackout on official news.

The speculation is strong that the betrothal of the popular, tennis-playing Crown Prince to a pretty flour miller's daughter will be announced soon and possibly next week.

A graduate of fashionable Sacred Heart Girls' School, she led her class in every grade, won the school's tennis tournament (the Crown Prince is an avid tennis player) and took prizes in English. She also is a good horsewoman another princely sport.

The clubs and tea rooms and coffee houses are abuzz with the gossip, but no news is published here out of deference to the imperial family and the palace is speaking to no one.—U.P.I.

### A Big Change For An Old Lady

London, Nov. 14.  
An 86-year-old mother of 12 children, Mrs Julia Burley, drew out her savings and travelled 12,000 miles to Australia when she heard that a daughter was seriously ill.  
The daughter had recovered by the time she reached there and today Mrs Burley on her return home said: "I thought I would stay out there with her but I did not like it."—Reuter.

### Off To Cyprus

London, Nov. 14.  
The first part of 44 Naafi volunteers for work in Cyprus will leave Britain by air for the island on Sunday. Naafi headquarters announced today.—China Mail Special.

## Owl Attacks Runner In Glowing Tracksuit

Bournemouth, Nov. 14.  
An owl attacked long distance runner Ken Baily, as he ran through the centre of Bournemouth in a luminous tracksuit. The front of the suit was ripped open by the bird before it flew back to the trees.

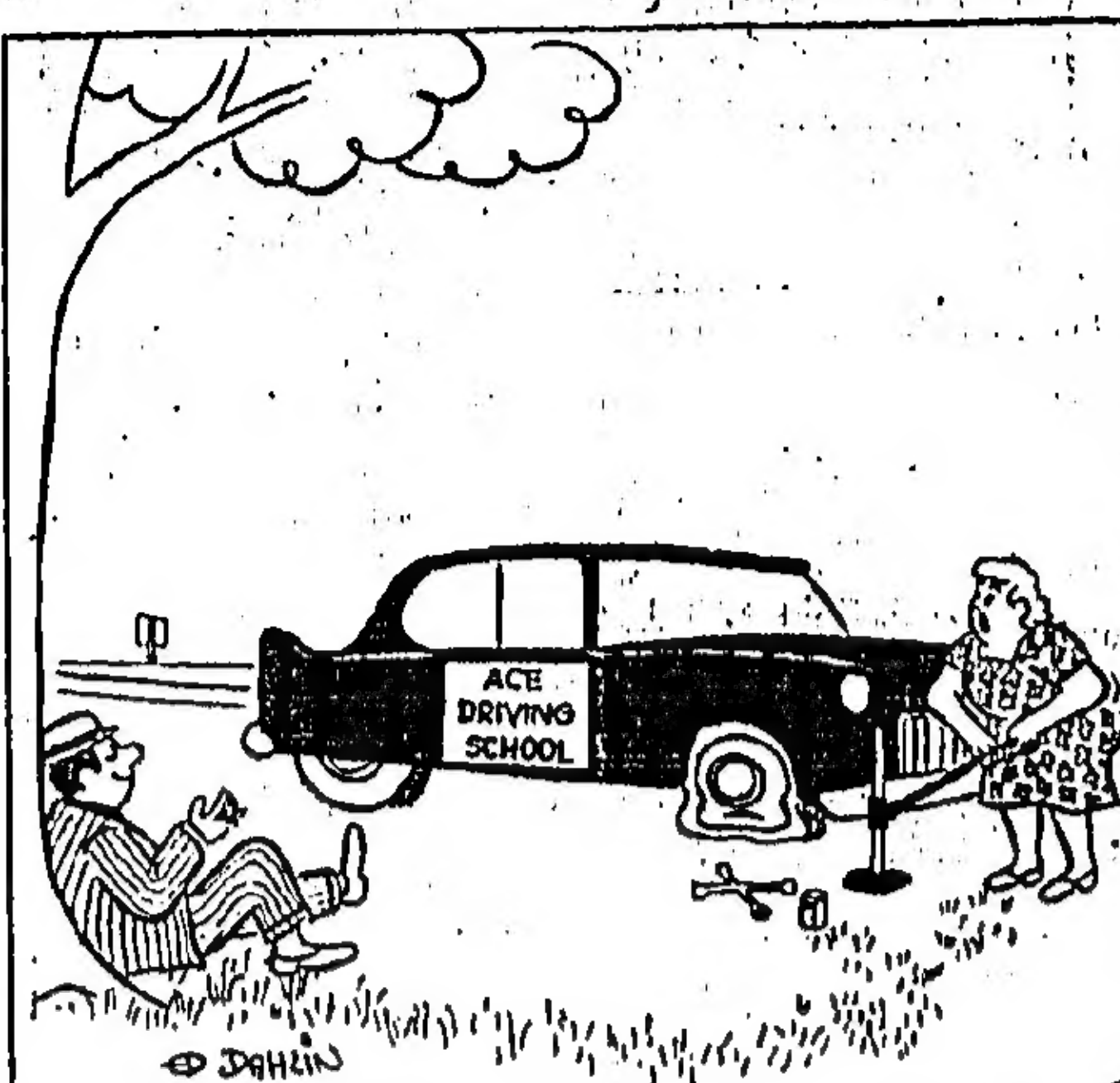
Mr Baily said afterwards: "I heard it hooting then it swooped down and attacked. I protected my face with my arms. The suit is luminous so that motorists can see me but if it attracts owls like this I will take a chance with the traffic."—China Mail Special.

### ANNIVERSARY SALE



**10% DISCOUNT**  
FROM 10th NOV. to 28th NOV. 1958  
**NATIONAL TOY COMPANY**  
220 Nathan Road, Kowloon. Tel. 63096.

### This Funny World



"Are you sure this is part of the regular training course?"

## Doenitz Gives His Views On Anti-Hitler Plotters

Bonn, Nov. 14.  
Grand Admiral Karl Doenitz, Adolf Hitler's successor as head of the Nazi State, said in his memoirs published today that he believed the men who tried to assassinate Hitler in 1944 were morally right but politically wrong.

Doenitz formally rejected the plotters at the time, and in his memoirs "Ten Years and Twenty Days" adds that even had he known of the conspiracy ahead of time, he would have opposed it.

Doenitz, now 67, was Commander-in-Chief of the German Navy when Hitler committed suicide on April 30, 1945. Hitler's will named Doenitz as his successor.

After the war, the international military tribunal found Doenitz guilty of war crimes, and sentenced him to 10 years imprisonment.

He was released from Berlin's Spandau prison two years ago.

## 40,000 MAY LOSE JOBS BMC Strike

Birmingham, Nov. 14.  
A transport drivers' strike at a British Motor Corporation factory here may throw 40,000 men out of work.

A BMC official said tonight: "Unless the strike is settled by Monday night we estimate that 75 per cent of our labour force of over 50,000 will have to be laid off."

By tonight 1,000 Austin workers at Birmingham had already been sent home. Factories at Cowley and Abingdon were also affected.

The strike, involving less than 100 drivers, began last night in support of a wage claim.

It is affecting production of Austin, Morris and Wolsey cars.—Reuter.

### Vice President Expelled

Buenos Aires, Nov. 14.  
Senator Alejandro Gomez, Vice-President of Argentina, has been expelled from the governing Intransigent Radical Party after his refusal to name those involved in a reported plot against President Arturo Frondizi. It was disclosed here today.

He has denied being involved in the alleged plot.—Reuter.

### Po River Flood

Rovigo, Nov. 14.  
The flood situation was stationary in the Po River delta today as weather conditions improved but refugees continued to pour into the urban centres to escape the threatening flood waters in small villages and farms.—France-Press.

### REDIFFUSION

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